

Annual Festival of Christmas Music

The Bucks County Choral Society

Thomas Lloyd, *Artistic Director*
Florence Moyer, *Assistant Director*
Wendy McNally, *Accompanist*

Tommy Shead Memorial Bell Choir
Diana Durbin, *Director*

December 8, 2000 - 8 p.m.
St. Paul's Lutheran Church
Doylestown, Pennsylvania

December 9, 2000 – 8 p.m.
Doylestown Methodist Church
Doylestown, Pennsylvania

December 17, 2000 – 8 p.m.
Trinity Lutheran Church
Lansdale, Pennsylvania

The Mission of the Bucks County Choral Society is
*to influence and enrich the choral experience
for ourselves and our audience through skillful
and artistic performance.*

This concert is sponsored by a grant from the Commonwealth of Pennsylvania Council on the Arts, a state agency, which is supported by the National Endowment for the Arts.

Director's Welcome

Christmas and choral singing. Is there any other holiday that is so unimaginable without a particular kind of music? Not only church choirs, but community choirs like ours find this rich and varied repertoire irresistible. And yet the holiday itself, in our driven, fast-paced modern culture, can become frustratingly contradictory: is the season sacred or secular? a stimulus to commercialism or to generosity? an affirmation of family togetherness or a cruel reminder of dashed expectations? a time to slow down and focus on the important things, or the most impossibly frenetic time of year?

It is our hope that the quite diverse range of Christmas music we offer tonight will help you integrate any contradictions of the season that may have settled upon your own life. As the sounds of bells summon us to leave behind the cares of the day, we sing for you the works of five master composers and arrangers of the past alongside one of the present and future.

Can the expansive double choir music of Giovanni Gabrieli's late-16th Century Venice share space with Harry Simeone's arrangements for Fred Waring and his Pennsylvanians of home-spun tales first heard by families huddled around the radio around the time of the second World War?

Can the mystical harmonies of Francis Poulenc's Christmas motets from 1950's mingle with the uniquely familiar language of the Alfred Burt carols, written in America at about the same time for the purpose of sending to friends as Christmas cards?

And finally, can the grand, visionary sonorities of Anton Bruckner's late-19th Century Vienna be make sense to our ears next to the evocative choral textures of Jennifer Higdon's *Deep in the Night* written in our own time for a choir in Philadelphia?

We hope you'll agree with us that, yes, great music from such widely divergent traditions can help us not only to make sense of some of the contradictions in our lives, but take us beyond our present world to a place where both our memories and dreams can find safe haven.

Jennifer Higdon's *Deep in the Night* is the first composition to be performed in our new series called "Second Time Around" where we will feature exceptional new compositions which have been premiered but not yet published. While the Choral Society expects to continue its tradition of commissioning new works, we also wish to recognize that given the large amount of new music being written by serious composers today, a second performance can be harder to come by, and even more valuable than a première, especially if it provides the needed justification for a publisher to make the commitment to publishing a new work.

Jennifer Higdon composed *Deep in the Night* in 1997 as a musical celebration of the holiday season. The piece was commissioned by a young couple in Los Angeles as a holiday gift to each other. "They wanted a work that would encompass the Winter Solstice, Christmas, Hannukah, Kwanzaa, and anything else that would be celebrated during that time of year," explains Higdon. The text, also written by Higdon, is centered on what she found to be the similarities between all of these spiritual celebrations, the sharing of love and light with humanity. The première of *Deep in the Night* was performed by the Philadelphia Singers, conducted by David Hayes.

Ring In The Season!

Love Came Down at Christmas	<i>arr.</i> Dobrinski
Wendy Lucci, <i>flute</i>	
We Three Kings	<i>arr.</i> Dobrinski
Do You Hear What I Hear?	<i>arr.</i> by Waldrop
Wendy Lucci, <i>flute</i>	
Away in a Manger	<i>arr.</i> Dobrinski
Wendy Lucci, <i>flute</i>	
Sing We Now of Christmas	<i>arr.</i> McChesney
Carol of the Bells	<i>arr.</i> Maggs
Nancy Faussett Karen Lyon Carol Kinsey Linda Schumann	

Behold, a Mystery!

Carol of the Bells

Ukrainian Carol

Leontovich, *arr.* Wilhouisky

Choral Society, Bell Choir

Hark! how the bells; Sweet silver bells, All seem to say "Throw cares away" Christmas is here Bringing good cheer To young and old, Meek and the bold Ding, dong, ding, dong, That is their song, With joyful ring, All caroling. One seems to hear Words of good cheer, From ev'rywhere Filling the air.	O, how they pound, Raising the sound, O'er hill and dale, Telling their tale, Gayly they ring, While people sing, Songs of good cheer, Christmas is here! Merry, merry Christmas That is their song, On, on they send, On without end, Their joyful tone To ev'ry home. Ding, dong, ding, dong.
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What are the Signs?

Alfred Burt/Bates G. Burt

Chamber Choir

What are the signs of the morning,
God who created the light?
Speak thru the gloom that enfolds us-
When breaks the dawn on our sight?
When comes the end of our night?

These be the tokens of promise,
One is a bright star above,
One a poor child in a manger,
Symbols of faith and of love,
Hope comes with faith
and with love.

O Magnum Mysterium

Francis Poulenc

1899-1963

Choral Society

O magnum mysterium,
Et admirabile sacramentum
Ut animalia viderent Dominum
Natum, jacentum in praesepe!
Beato Virgo, cujus viscera
Meruerunt portare
Dominum Christum.
Alleluia!

O great mystery,
And wondrous sacrament,
That animals should see the
New-born Lord, lying in the manger
Blessed is the Virgin whose womb
Was worthy to bear the
Lord Jesus Christ.
Alleluia!

It Came upon a Midnight Clear

Richard S. Willis/E.H. Sears

Audience (seated) and Choral Society

It came upon the midnight clear, that glorious song of old,
From angels bending near the earth, to touch their harps of gold:
"Peace on the earth, good will to men. from heaven's all-gracious King."
The world in solemn stillness lay, to hear the angels sing.

Still through the cloven skies they come, with peaceful wings unfurled,
And still their heavenly music floats o'er all the weary world:
Above its sad and lowly plains they bend on hovering wing,
And ever o'er its Babel sounds the blessed angels sing.

For lo! the days are hastening on, by prophet bards foretold,
When with the ever circling years comes round the age of gold:
When peace shall over all the earth its ancient splendors fling,
And the whole world send back the song which now the angels sing.

Whom do Ye Seek

Quem Vidistis, Pastores

Francis Poulenc

Choral Society

Quem vidistis, pastores?
dicite, annuntiate nobis,
in terris quis apparuit?
Natum vidirunt,
et chorus Angelorum
collaudantes Dominum.
Dicite quidnam vidistis?
et annuntiate Christi Nativitatem.

Shepherds, whom did you see?
Tell us the news:
who has come to earth?
We saw a newborn baby,
and choirs of angels
all praised the Lord.
Tell us what you saw,
and proclaim the birth of Christ

Christ in the Stranger's Guise

arr. Alfred Burt

Chamber Choir

I met a stranger yest' re' en;
I put food in the eating place,
Drink in the drinking place,
Music in the list'ning place,
Often goes the Christ in the stranger's guise

And in the name of the Triune,
He blessed myself and my house.
My cattle and my loved ones,
And the lark sang in His song..

Videntes Stellam

Francis Poulenc

Choral Society

Videntes stellam Magi gavisi sunt
gaudio magno: et intrantes domum
obtulerunt Domino aurum
thus et myrrham.

Seeing the star, the Wise Men
rejoiced greatly; entering the
stable, they offered to the Lord
gold, incense, and myrrh.

The First Noël

traditional

Audience (standing) and Choral Society

The first Noël the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep:
Noël, Noël, Noël, Noël, born is the King of Israel!

They looked up and saw a star
Shining in the east beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
Noël, Noël, Noël, Noël, born is the King of Israel!

And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.
Noël, Noël, Noël, Noël, born is the King of Israel!

Through a Mother's Eyes

Magnificat

Giovanni Gabrieli
1557-1613

Choral Society

Magnificat anima mea Dominum. My soul magnifies the Lord,
Et exultavit spiritus meus and my spirit rejoices
in Deo salutari meo. in God my Saviour.
Quia respexit humilitatem For He has regarded the low estate
ancillae suae: of His handmaiden;
ecce enim ex hoc beatam me dicent For, behold, all generations
omnes generationes. shall call me blessed.
Quia fecit mihi magna For He that is mighty hath done
qui potens est: great things for me,
et sanctum nomen ejus. and holy is His Name.
Et misericordia a progenie And His mercy is on them
in progenies timentibus eum. that fear Him
Fecit potentiam in brachio suo: from generation to generation.
dispersit superbos He has showed strength with his
mente cordis sui. arm; He has scattered the proud
Deposuit potentes in the imagination of their hearts.
de sede, He has put down the mighty
et exaltavit humiles. from their seats, and exalted them
Esurientes implevit bonis: of low degree.
et divites inanes. He has filled the hungry with good
Suscepit Israel puerum suum, things; And the rich he hath sent
recordatus misericordiae suae. empty away.
Sicut locutus est ad patres nostros, He has helped his servant Israel,
Abraham et semini ejus in saecula. in remembrance of His mercy.
Gloria Patri, et Filio As he spoke to our fathers, to
et Spiritui Sancto. Abraham, and to his posterity
Sicut erat in principio et nunc, forever. Glory be to the Father, and
et semper, et in saecula to the Son and to the Holy Ghost.
saeculorum. As it was in the beginning,
Amen. is now and ever shall be;
world without end. Amen.

Ave Maria

Anton Bruckner
1824-1896

Choral Society

Ave Maria, gratia plena Hail Mary full of grace
Dominus tecum. the Lord is with you.
Benedicta tu in mulieribus Blessed art thou among women
et benedictus fructus ventris tui, and blessed is the fruit
Jesus. of thy womb, Jesus.
Sancta Maria, mater Dei, Holy Mary, mother of God,
ora pro nobis peccatoribus, pray for us sinners, now,
nunc et in hora mortis nostrae. and at the hour of our death.
Amen. Amen.

Intermission

Behold, a Light in the Darkness!

Hodie Christus Natus Est

Francis Poulenc

Choral Society

Hodie Christus natus est: Born today is Christ, born for us:
hodie Salvator apparuit: Comes today, lo! to us the Savior
hodie in terra canunt Angeli, comes: Songs today angels sing, sing
laetantur Archangeli: to men on earth, And their praise
hodie exsultant justi dicentes Archangels bring: Loud today the just
Gloria in excelsis Deo, alleluia. men cry out, exulting: Glory be, glory
to God on high, alleluia.

Joy to the World

G.F.Handel/Isaac Watts

Audience (standing) and Choral Society

Joy to the world! the Lord is come; Let earth receive her King;
Let ev'ry heart prepare Him room.
And heav'n and nature sing, And heav'n and nature sing,
And heaven, and heaven and nature sing.

Joy to the earth! the Savior reigns; Let all their song employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy, Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace, And makes the nations prove
The glories of His righteousness
And wonders of His love, And wonders of His love,
And wonders, wonders of His love.

Through a Child's Eyes

O Magnum Mysterium

Chamber Choir
(text above)

Giovanni Gabrieli

Virga Jesse

Choral Society

Anton Bruckner

Virga Jesse floruit:
Virgo Deum et hominem genuit:
pacem Deus reddidit,
in se reconcilians ima summis.

The rod of Jesse hath blossomed:
A virgin hath brought forth one
who was both God and human:
God hath returned peace to all,
reconciling to Himself the lowest
with the highest.

Deep in the Night

Choral Society

Jennifer Higdon

Deep in the night comes the season of love,
a bright star to guide a path from above,
we walk to embrace all of humankind,
to remember what is grace and follow this sign,
through the dark do we tread by hills, woods and sea,
and the sound underfoot is only the breeze.

Sure of our path we must reach out a hand,
to help those around us to make sure they stand,
and walk in the light, which guides us on our path,
let love surround us and ease our heart's task,
let us give our light to all who do follow
as those others would who would walk there tomorrow,
this season of love, with full brilliant light this season of light,
this season deep in night.

The season of love, season of angels, we all are full of light,
and full of brilliant light and love in this season
where angels light guide us through the night.

Some Children See Him

Alfred Burt/Wihla Hutson

Chamber Choir

Some children see Him lily white,
The Baby Jesus born this night,
Some children see Him lily white,
With tresses soft and fair.
Some children see Him bronzed and brown,
The Lord of heav'n to earth come down;
Some children see Him bronzed and brown,
With dark and heavy hair.

Some children see Him almond-eyed,
This Savior whom we kneel beside,
Some children see Him almond-eyed,
With skin of yellow hue.
Some children see Him dark as they,
Sweet Mary's Son to whom we pray;
Some children see Him dark as they,
And, ah! they love Him, too!

The children in each diff'rent place
Will see the baby Jesus' face
Like theirs, but bright with heav'nly grace,
And filled with holy light.
O lay aside each earthly thing,
And with thy heart as offering,
Come worship now the Infant King,
'Tis love that's born tonight!

The Little Drummer Boy

Choral Society

arr. Harry Simeone

Come they told me,
Pa-rum-pum-pum-pum
Our newborn King to see
Our finest gifts we bring,
To lay before the King,
So to honor Him, When we come.

Baby Jesu,
I am a poor boy too
I have no gift to bring,
That's fit to give our King
Shall I play for you, On my drum.

Mary nodded,
The ox and lamb kept time,
I played my drum for Him;
I played my best for Him
Then He smiled at me,
Pa-rum-pum-pum-pum
me and my drum.

Come Dear Children

Alfred Burt/Wihla Hutson

Chamber Choir

Come, dear children, don't be dallying
All the fam'ly now is rallying,
Not a moment now to spare,
Joyful haste is in the air.
There are nuts to crack and candles to make,
And birds to stuff and cookies to bake.
There's many and many a thing to do,
Which we have done before,
For Christmas, blessed Christmas is here once more!

Now begins a mighty scurrying,
Each to do his task is hurrying,
All to finish he contrives,
Ere the glorious day arrives.
There are gifts to wrap and cards to write,
And secrets kept with great delight.
There's many and many a mystery,
Behind each closet door.
For Christmas, blessed Christmas is here once more!

Was there ever such a jolly day,
Fam'lies gather'd for the holiday,
Home is filled with dancing eyes,
Laughter, love and glad surprise.
There are friends to see and prayers to say,
And songs to sing in roundelay,
There's many a lovely memory,
Of Christmastides of yore.
For Christmas, blessed Christmas is here once more!

'Twas the Night Before Christmas

**Henry Livingston, Jr.
Ken Darby, *arr.* Simeone**

Choral Society

'Twas the night before Christmas and all thru the house,
Not a creature was stirring, not even a mouse.
The stockings were hung by the chimney with care,
In hopes that Saint Nicholas soon would be there.

The children were nestled all snug in their wee little beds,
While visions of sugarplums danced in their wee little heads.
Mama in her 'kerchief, and I in my cap,
Had just settled down for a long winter's nap.

When out on the lawn there arose such a clatter,
I sprang from my bed to see what was the matter.
Away to the window I flew like a flash,
tore open the shutters, threw open the sash.

Then, what to my wondering eyes should appear,
but a miniature sleigh, and eight tiny reindeer;
With a little old driver, so lively and quick,
that I knew right away that it must be Saint Nick.

More rapid than eagles his coursers they came,
And he whistled and shouted, and called them by name:
"Now, Dasher! Now, Dancer! Now, Prancer! Now, Vixen!
On Comet! On Cupid! On Donner and Blitzen!

To the top of the porch, to the top of the wall!
Dash away, dash away, dash away, dash away all!"
So up to the housetops the coursers they flew,
with a sleigh full of toys, and Saint Nicholas, too.

And then in a twinkling, I heard on the roof
all the clattering noise of each galloping hoof.
All bundled in fur, from his head to his foot;
His clothes were all tarnished with ashes and soot.

I drew in my head and was turning around,
When down the chimney he came with a bound!
A bag full of toys he had flung on his back,
and he looked like a little old peddler just op'ning his pack.

His eyes how they twinkled so gay!
His dimples how merry were they!
His cheeks were like roses, when kissed by the sun!
His nose, like a cherry, all wrinkled with fun!
His droll little mouth was drawn up like a bow!
The beard on his chin was as white as the snow.

The stump of a little old pipe
He held tight in his teeth,
And the smoke went around, and around,
and around his head like a wreath.

Oh! He was so jolly and plump,
a right jolly old, jolly old elf.
And I laughed when I saw him,
in spite of myself.

He had a broad face
And a little round belly
That shook when he laughed
Like a bowl full of jelly.

He gave me a wink of his eye
and a twist of his head.
A chuckle and a smile I knew all the while
I had nothing to dread.

He spoke not a word, but went straight to his work.
He filled all the stockings, then turned with a jerk,
And laying a finger aside of his nose
And giving a nod up the chimney he rose.

He sprang to his sleigh, to his team gave a whistle
And away they all flew like the down of a thistle.
But I heard him exclaim 'ere he drove out of sight,
"Merry Christmas to all, and to all goodnight."

'Tis the night after Christmas and all thru the house,
Not a creature is stirring, not even a mouse.
The presents are scattered and broken I fear
And Saint Nicholas won't come again for a year.

The children are nestled all snug in their wee little beds,
While mem'ries of sugarplums dance in their wee little heads.
Mama in her 'kerchief, Papa in his cap,
are settled at last for a long winter's nap.

Silent Night

Franz Gruber/Joseph Mohr

Audience (seated) and Choral Society (all verses)

Choral Society then repeats first verse.

Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing alleluia;
Christ, the Savior is born!

Silent night, holy night,
Son of God, love's pure light,
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.

Please join us for light refreshments at a reception
following the program.

*Out of courtesy to the audience and performers, please refrain from
using cameras, tape recorders, or other electronic equipment.*

Visit the Choral Society web site at
www.buckschoral.org

The Musicians

Thomas Lloyd, Artistic Director

Thomas Lloyd, in his first season with the Choral Society, is the Director of the Choral and Vocal Studies Program for Haverford and Bryn Mawr Colleges where he directs two choirs, and teaches conducting, voice, and music history. He holds a doctorate in conducting from the University of Illinois, along with graduate degrees from the Yale School of Music (in voice and opera) and Yale Divinity School, following his undergraduate work at the Oberlin Conservatory as a performance major in bassoon. He has also studied at the Tanglewood, Blossom, and Salzburg festivals. Tom is active as a tenor soloist, performing recently with the Davidsbund Chamber Players and the Mendelssohn Club. He has a special interest in collaborative performances with ensembles from diverse musical traditions, and looks forward to working with a number of the area's musical talents this year. Tom lives in Haverford Township with his wife, Jane Kamp, and their sons Jeremy, 10 and Devin, 7.

Florence Moyer, Assistant Director (Intern)

A music teacher at Tredyffrin/Easttown Middle School in Berwyn, PA. Florence holds a Masters degree in Music Education / Choral Conducting from Westminster Choir College in Princeton, NJ and a Bachelor of Science in Music Education / Voice from West Chester University. Music is a second career for Florence, who previously worked in the health care field. Florence will be working with the BCCS chamber choir and assisting with full choir rehearsals. She lives in Brookhaven, Delaware County.

Wendy McNally, Accompanist

Wendy McNally is in her fourth year as the accompanist for the Choral Society. She holds a Bachelor of Music degree in Music Education from Ithaca College, a Master of Music in Piano Performance from the University of North Carolina at Greensboro, and a Certificate in Chamber Music from Cours Internationale de Musique, Morges, Switzerland. She teaches piano and keyboard theory at Lehigh University, and operates a piano studio in Souderton. Wendy taught piano at Elon College, NC, UNC Greensboro, and the Greensboro Music Academy, where she was director of the Piedmont Piano Competition. She was a chamber music coach/accompanist at Cours Internationale de Musique, and was principal keyboardist for the Greensboro Symphony Orchestra. Wendy lives in Souderton with her husband, George, and their infant son, Joshua.

Jennifer Higdon, Composer

Jennifer Higdon currently teaches 20th Century Music History and Theory and a composition seminar at the Curtis Institute of Music. A gifted freelance composer, she spends most of her time writing commissions and is currently composing works for the Philadelphia Orchestra, the Minnesota Orchestra and others. She was named 1999 Pew Fellow in the Arts, and her orchestral work, *Shine*, was named Best New Piece of the Year in USA Today's Top Picks in Classical Music for 1996. Higdon has received several

awards including a Guggenheim Fellowship and two awards from the American Academy of Arts & Letters. Her works are recorded on ten CDs and she has seven works being released in the coming year on separate labels. She lives in Philadelphia.

The Bucks County Choral Society

The Bucks County Choral Society is in its 28th season. Since its organization in 1972, the Society has established itself as the premier choral ensemble in the area. The volunteer choir performs an extensive repertoire of music from classical to contemporary, including locally composed pieces and works especially commissioned for the group. The choir received the coveted Lifetime Achievement Award for the Arts in Bucks County in 1993, has made four tours of Europe, and performed twice at the National Cathedral in Washington, D.C., most recently in February 2000. The choir also performed at the American Choral Directors Association convention and at the Mann Music Center for the 1998 Inaugural Marion Anderson Award Gala. The choir is involved in community outreach, presenting a "Kids and the Choral Society" concert, recognizing the top singer at the Bucks County High School Chorus Festival, providing financial aid to Bucks County students attending Summer Vocal Workshops at Westminster Choir College, and presenting free pre-concert lectures for audiences. Under the new direction of Thomas Lloyd, the choir looks forward to building on this rich, spirited tradition, and continuing in its mission "to influence and enrich the choral experience".

Officers and Board Members of the Society

Gary Granzow, Chair	Harry L. Jenkins, III
Richard A. Dahl, Vice Chair	Richard G. Lambert
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Bucks County Choral Society

1999-2000 Membership

Barbara Adams	<i>Quakertown</i>	Paul Lewis	<i>Hatfield</i>
Shirley Albright	<i>Frenchtown NJ</i>	Stephen Luebke	<i>Doylestown</i>
Dennis Anniballi#	<i>Doylestown</i>	John MacMillan	<i>Newtown</i>
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Richard Dahl	<i>Langhorne</i>	Bill Moore	<i>New Britain</i>
Paul Daniels	<i>Telford</i>	Lois Moore	<i>New Britain</i>
Roger Dean	<i>Doylestown</i>	Sarah Mosser	<i>Doylestown</i>
Maria Dewey	<i>Morrisville</i>	Florence Moyer	<i>Brookhaven</i>
Deborah DiMicco#	<i>Newtown</i>	Michael Mueller	<i>Doylestown</i>
David Doughty	<i>Perkasie</i>	Eric Muth	<i>New Hope</i>
Mary Ernst	<i>Newtown</i>	Pamela Naudascher#	<i>Doylestown</i>
Judy Fay#	<i>Hatfield</i>	Merily Nelson	<i>Hatfield</i>
Oliver Flint	<i>Newtown</i>	Shirley Piercy#	<i>Furlong</i>
Ruth Geiger#	<i>Doylestown</i>	Mary Jane Reep#	<i>Buckingham</i>
Bryan Gerhab#	<i>Lansdale</i>	Christine Remiker	<i>Doylestown</i>
Sandy-Joy Goldstein	<i>Doylestown</i>	Steven Rock	<i>Doylestown</i>
Gary Granzow#	<i>Carversville</i>	George Rounds#	<i>Warminster</i>
Donald Groff	<i>Hatfield</i>	Kit Ruland	<i>Richboro</i>
Cathy Guenzel	<i>Willow Grove</i>	Mary Scherrer#	<i>Doylestown</i>
Lynne Guest	<i>Richboro</i>	Matt Smyth	<i>Doylestown</i>
Dave Gundrum	<i>Richboro</i>	Cheryl Stitzinger#	<i>Warrington</i>
Janet Gundrum	<i>Richboro</i>	Ronald Tempest#	<i>Hatboro</i>
Rachel Hansen#	<i>North Wales</i>	Cynthia Teprovich	<i>Quakertown</i>
Roberta Harding	<i>Perkasie</i>	Barbara Tull	<i>Doylestown</i>
Jim Jackson	<i>Perkasie</i>	Benjamin Tuttle#	<i>Schwenksville</i>
Suzanne Jenkins	<i>Doylestown</i>	Tim Vogel	<i>Langhorne</i>
Carl Jewell	<i>Lansdale</i>	Dennis Walsh	<i>Doylestown</i>
Alan Johnson#	<i>Warminster</i>	Seth Weiner	<i>Doylestown</i>
Edward Johnson	<i>Richboro</i>	Janet Whitefield	<i>Harleysville</i>
Susan Johnson#	<i>Richboro</i>	Tom Whitefield	<i>Harleysville</i>
Richard Lambert#	<i>New Hope</i>	Claudia Whittaker#	<i>Doylestown</i>
Deborah Lee#	<i>Langhorne</i>	Pat Winey	<i>Warminster</i>
Cathy Lever	<i>Lansdale</i>		

Chamber Singers

The Bell Choir

The Tommy Shead Memorial Bell Choir was formed in 1980 at Doylestown United Methodist Church, and has grown to include 5 bell choirs with five octaves of handbells and 3 octaves of hand chimes. Director Diana Durbin, a graduate of Jordan College of Music, has led the program since 1987. The choirs perform regularly in worship services. In addition, they often perform in other churches, retirement centers and nursing homes in the area. As members of the American Guild of English Handbell Ringers, they also participate in various regional handbell festivals.

Karen Borghi	Carol Kinsey,	Connie Thompson
Doris Charles	Karen Lyon	Tom Troisi
Steve Cooney	Kathy McCarty	Alan Yarrison
Nancy Faussett	Barbara Mills	Sharon Yarrison
	Linda Schumann	

Future Events in the 2000 – 2001 Season:

Ein Deutsches Requiem	Friday March 23, 2001, 8:00 p.m.
Johannes Brahms	Our Lady of Mt. Carmel, Doylestown
Riverside Symphonia	Sunday March 25, 2001 4:00 p.m.
Jane Kamp, <i>soprano</i>	Trinity Lutheran Church, Lansdale
David Arnold, <i>baritone</i>	

Inspired by Nature	Saturday May 19, 2001, 8:00 p.m.
with art exhibit and lecture by	Central Bucks East High School
Taylor Oughton.	Buckingham

Tickets for the Choral Society's future concerts including Brahms' *Ein Deutsches Requiem* and *Inspired by Nature* will be available following the performance.

The Choral Society is auditioning experienced singers in all voice parts for the performance of the Brahms *Requiem*.

For more information call 215-589-6142, or visit the Choral Society web site at www.buckschoral.org.