



a festival of
christmas music

Bucks county choral society

CONTRASTS . . . The old, the new . . .
forte, piano . . . voices, instruments . . .
dissonance, harmony . . . treble, bass . . .
vivace, largo . . .

THE GLORIOUS SOUNDS OF CHRISTMAS

December 6 and 7, 1985 — 8 p.m.
Salem United Church of Christ
Doylestown

Elma Heckler: Music Director
Joan Gurniak: Organ, piano
Festive Brass

A FESTIVAL OF CHRISTMAS MUSIC

PROCESSIONAL

Of the Father's love begotten

13th century Plainsong

TWO SETTINGS OF THE MAGNIFICAT

Festival Magnificat

Daniel Pinkham, 1963

Deutsches Magnificat:

Meine Seele erhebt den Herren

Heinrich Schütz, 1671

The Magnificat, Mary's song of joy, is found in the Gospel of St. Luke, chapter 1, verses 46-55. In the early church, this Hymn of the Virgin Mary was sung in plainsong or Gregorian chant. Through the years, as the Magnificat grew in importance in the service, its settings by composers have become more elaborate.

Two contrasting compositions are presented in this concert. Daniel Pinkham, a contemporary New England composer, uses expressive dissonance and a vital rhythmic quality in his English setting. He adds brass to the voices for emphasis in selected phrases. Heinrich Schütz, a German composer whose 400th birthday we celebrate this year, has set the text in German for double choir and continuo. A master of counterpoint, Schütz uses a colorful variety of techniques to express the inmost meaning of the text: close imitations, declamatory writing, speech rhythms, word painting.

Meine Seele, erhebt den Herren, und
mein Geist freuet sich Gottes, meines
Heilandes;

den er hat die Niedrigkeit seiner
Magd angeschen.

Siehe, von nun an werden mich selig
preisen alle Kindsckind.

Denn er hat grosse Ding' an mir
getan, der da mächtig ist und des
Name heilig ist.

Er übet Gewalt mit seinem Arm und
zerstreuet die hoffärtig sind in ihres
Herzens Sinn.

Er stösset die Gewaltigen vom Stuhl
und erhöhet die Niedrigen.

Die Hungerigen füllet er mit Gütern
und lasset die Reichen lecr.

Er denket der Barmherzigkeit und
hilft seinem Diener Israel auf,
wie er gered't hat unsern Vätern,
Abraham und seinem Samen
ewiglich.

Ehre sei dem Vater und dem Sohn
und auch dem Heiligen Geiste,
wie es war in Anfang, jetzt und
immer dar und von Ewigkeit zu
Ewigkeit. Amen.

My soul doth magnify the Lord, and
my spirit hath rejoiced in God my
Savior;

for He hath regarded the lowliness of
His handmaiden.

For behold, from henceforth all
generations shall call me blessed.

For He that is mighty hath magnified
me; and holy is His name.

And His mercy is on them that fear him
throughout all generations.

He hath showed strength with His arm;
He hath scattered the proud in the
imagination of their hearts.

He hath put down the mighty from their
seats, and hath exalted the humble
and meek.

He hath filled the hungry with good
things; and the rich He hath sent
empty away.

He remembering His mercy hath
holpen His servant Israel.

As He promised to our forefathers,
Abraham and his seed forever.

Glory be to the Father and to the Son
and to the Holy Ghost.

as it was in the beginning, is now, and
ever shall be, world without end. Amen.

Shepherds, rejoice
 Text from a shape-note book,
The Social Harp, Philadelphia, 1868
 Setting by Arthur Frackenhohl, 1958
Male chorus; Richard Cowles, tenor

A child is born
 16th century Dutch carol
 arr. by Dale Warland, 1979

Whither's Rocking Hymn
 Text by George Whither, 1615
 Setting by Ralph Vaughan Williams, 1928
Teresa Washam, alto

Coventry Carol
 English carol, 1591
 arr. by Dale Warland, 1968

Three Carols
 Texts from 16th century
 Settings by Peter Warlock, 1925

Tyrley, Tyrlow

Balulalow

Karen Scott, soprano

The Sycamore Tree

On this day earth shall ring
 Piae Cantiones, 1582
 arr. by Michael Bedford, 1980

1. Audience with choir

On this day earth shall ring
 With the song children sing
 To the Lord, Christ the King
 Born on earth to save us:
 Him the Father gave us.
 Ideo, gloria in excelsis Deo!

2. Choir alone

3. Audience with choir

On this day angels sing,
 With their song earth shall ring,
 Praising Christ, heaven's King,
 Born on earth to save us,
 Peace and love He gave us.
 Ideo, gloria in excelsis Deo.

Joy to the world

Original tune from G.F. Handel, 1742
 arr. by John Ness Beck, 1982

Audience, choir, and three trumpets

1. Joy to the world! the Lord is come; Let earth receive her King;
 Let every heart prepare Him room, And heaven and nature sing!
2. Joy to the earth, the Savior reigns; Let men their songs employ;
 While fields and floods, rocks, hills and plains, Repeat the sounding joy.
3. He rules the world with truth and grace, And makes the nations prove
 The glories of His righteousness, And wonders of His love.

THE NEW SOUNDS OF THE DECADE

Hosanna

Knut Nystedt
Sweden

Treble Ensemble

Did Mary Know?

Richard Averre
Bucks County

Gloria

John Rutter
England

Allegro vivace

Andante

Soloists: Liz Emmert, Barbara Kaler, Heidi Wolfskill

Vivace e ritmico

Gloria in excelsis Deo
Et in terra pax hominibus bonae
voluntatis.
Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.
Gratias agimus tibi propter magnum
gloriam tuam.

Glory be to God in the highest.
And on earth peace to men of
good will.
We praise Thee.
We bless Thee.
We adore Thee.
We glorify Thee.
We give Thee thanks for Thy great
glory.

Domine Deus, Rex coelestis. Deus
Pater omnipotens.
Domine Fili unigenite. Jesu Christe.

O Lord God, heavenly King, God the
Father almighty.

Domine Deus, Agnus Dei, Filius
Patris.

O Lord Jesus Christ, the only-
begotten Son.

Qui tollis peccata mundi, miserere
nobis.

Lord God, Lamb of God, Son of the
Father.

Qui tollis peccata mundi, suscipe
deprecationem nostram.

Who taketh away the sins of the world,
have mercy upon us.

Qui sedes ad dexteram Patris,
miserere nobis.

Who taketh away the sins of the world,
receive our prayer.

Who sitteth at the right hand of the
Father, have mercy upon us.

Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus. Jesu Christe.

For Thou alone art holy.
Thou alone art Lord.
Thou alone, O Jesus Christ, art
most high.

Cum Sancto Spiritu, in gloria Dei
Patris. Amen.

Together with the Holy Ghost, in the
glory of God the Father. Amen.

RECESSIONAL

Of the Father's love begotten

13th century plainsong



*The John Rutter Gloria is performed by arrangement with
Oxford University Press, Inc., 200 Madison Avenue, New York, NY*

Cover design by Charlene Lavinia

*You are invited to greet the musicians at a Holiday Reception in the social room of the church
immediately following the concert.*

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Liz Emmert, Doylestown
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TRUMPET

Terry Everson
Bruce Barrie
Steven Heitzer
Rick Yiengst

TROMBONE

Debra Taylor
Robert Gale

HORN

Joan Dowlin

TUBA

Peter Krill

TIMPANI

William Cain

PERCUSSION

Jerry Tanenbaum

JOAN GURNIAC, Jenkintown, serves as accompanist for the Choral Society. A graduate of Beaver College, she is a Fellow of the American Guild of Organists and is organist-choirmaster of All Hallows Episcopal Church, Wyncote.

ELMA HECKLER, Hatfield, was graduated from Juniata College, and earned the Master of Music degree in choral conducting from Westminster Choir College. Now in her eighth season of conducting the Choral Society, she was formerly Director of Music at Zion Mennonite Church, Souderton, and Pleasantville Church, Chalfont.

*For information on joining the Choral Society, please call
Membership Chairman, Linda Gyath, at (215) 322-7615*

COMING CONCERTS:

BUCKS COUNTY CHORAL SOCIETY

Feb. 22, 8:30 p.m.

Concert with Delaware Valley Philharmonic
Joseph Primavera, conducting
Handel, Hanson, Borodin
Council Rock High School, Newtown

April 27, 4:00 p.m.

— Haydn: Theresienne Mass
with soloists and chamber orchestra
St. Jude's R.C. Church, Chalfont

May 16, 8:00 P.M.

— Salem United Church of Christ
125th Anniversary Concert
Court St., Doylestown

BUCKS COUNTY SYMPHONY

March 1, 8:00 p.m.

— Karl Middleman, conducting
Copland, Handel, Brahms
Central Bucks East High School
Buckingham

COMMUNITY PATRONS

THE BUCKS COUNTY CHORAL SOCIETY extends its sincere appreciation to the following individuals who have given their financial support. With their help, we have been able to grow as a choral organization and take our music to a larger segment of the Delaware Valley.

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