



Bucks County Choral Society
Christmas 1989

December 8 and 9, 1989 — 8 p.m.

December 10, 1989 — 3 p.m.

Salem United Church of Christ

Doylestown, Pennsylvania

Elma Heckler, Director

Sandra Carlock, Accompanist

On the cover: Ornate Ornament by Sandi Glass Hardin

This performance is sponsored in part by a grant
from the Pennsylvania Council on the Arts

Festival Of Christmas Music

Prelude — Three French Carols

arr. Heidi Wolfskill

The Lydian Chamber Orchestra

Processional — On this day earth shall ring

arr. Gustav Holst

I

Geborn ist der Emanuel

Michael Praetorius
(1571-1621)

Today is born Emanuel, praise the Lord,
As foretold by Gabriel
Praise the Lord, the Savior of us all.

This boy lies in the manger bed, praise the Lord,
Wondrous Child for all the world,
Praise the Lord, the Savior of us all.

This light is come for us today, praise the Lord,
From the virgin Mary pure.
Praise the Lord, the Savior of us all.

Hodie nobis coelorum rex

Jacob Handl
(1550-1591)

This is the day on which the King of Heav'n chose
to be born of a virgin; to call man back from
his ways to the Kingdom of Heav'n.

Angelic armies sing praises on high,
For eternal salvation appeareth for all generations.
Noe, Noe!

II

Cantata BWV 140

Wachet auf, ruft uns die stimme

J.S. Bach
(1685-1750)

Of the nearly 300 cantatas composed by J.S. Bach BWV 140, *Wachet auf, ruft uns die stimme* is the most popular and best known. This pre-Advent cantata, performed first in 1731, celebrates a symbolic marriage feast between the human soul and Christ, the Bridegroom—a concept which inspired Bach to create an exceptionally grand design. The Cantata is based on a then widely-known hymn by Philipp Nicolai in which he paraphrased the story of the wise and foolish virgins. (The foolish ones neglected to provide themselves with oil for their lamps when they should go to greet the Bridegroom). The three stanzas of the hymn occur as the first, middle, and final movements of the cantata, giving unity to the work. Interspersed are the recitatives and arias, whose texts by an unknown author are based on quotations from the Songs of Solomon. Together the seven movements unfold a love story which for its graphic representation alone is remarkable.

All poor men and humble

Welsh
arr. Robert Wetzler

Ya vienne la vieja

Spanish
arr. Shaw/Parker

Here comes the old lady with a little gift,
It means so much to her that she takes some of it away.
Little green leaves, lemon leaves;
The Virgin Mary, Mother of the Savior.
Here come the Kings through the desert,
And they bring to the child a real tower.
Here come the Kings down this road.
And they bring to the Child sweet-cakes in wine.

As lately we watched

Austrian
arr. Charles Black

Cheryl Stitzinger, soprano

CAROLS FOR WITNESS AND CHILD

Hark the herald angels sing

Hark the herald angels sing Glory to the newborn King
Peace on earth and mercy mild, God and sinners reconciled;
Joyful all ye nations rise, Join the triumph of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.

Hark the herald angels sing
Glory to the newborn King.

Hail the heav'n-born Prince of Peace! Hail the Sun of righteousness!
Light and life to all He brings, Ris'n with healing in his wings,
Mild he lays his glory by, Born that man no more may die,
Born to raise this sons of earth, Born to give them second birth.

Hark the herald angels sing
Glory to the newborn King.

The First Nowell

The First Nowell the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep.

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

Then let us all with one accord
Sing praises to our heavenly Lord
That hath made heav'n and earth of naught
And with his blood mankind hath bought!

Refrain

O come all ye faithful

O come, all ye faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him Born the King of angels;
O come let us adore Him Christ the Lord!

Yea, Lord, we greet Thee, Born this happy morning,
Jesu, to thee be glory giv'n,
Word of the Father, Now in flesh appearing.
O come let us adore Him Christ the Lord!

VI

The twelve days of Christmas

English
arr. John Rutter

Recessional — Silent Night

arr. Malcolm Sargeant

You are invited to greet the musicians at a Holiday Reception in the social room of the church immediately following the concert.

The twelve days of Christmas is performed by arrangement with Oxford University Press, Inc., 200 Madison Ave., New York, NY 10016

THE LYDIAN CHAMBER ORCHESTRA

The Lydian Chamber Orchestra was founded in 1985. It's main goal is to make available to the choirs in the tri-state area an orchestra with the highest standards of musicality and one with enthusiasm and appreciation for the choral arts. The members are drawn from a pool of professional musicians who perform with the Pennsylvania Opera Theater, the Opera Company of Philadelphia, Festive Brass, the Pennsylvania Ballet Orchestra, and the Reading Symphony.

Violin I	Cello	English Horn
Paul Reiser	David Guggenheim	John Symer
Judith Marlowe	Bass	Bassoon
Violin II	Dennis Topper	Karla Ekholm
David Reichman	Flute	Organ
Patricia Gott	Sally Woodring	Sandra Carlock
Viola	Oboe	
Kathleen Carroll	Steven Labiner	
	Renata Sakins	

BUCKS COUNTY CHORAL SOCIETY

Now in its seventeenth season, the Bucks County Choral Society is a sixty-member choir of talented and dedicated musicians whose performances win consistent praise from critics and audiences in the Delaware Valley. Recognized for its varied programming, the Society's repertoire extends from Renaissance motets to 20th century commissioned pieces. Its members regularly participate in workshops whose clinicians have included outstanding choral musicians such as Robert Page, Elaine Brown, Judith Nicosia Civitano, and Greg Funfgeld. The choir enters its seventeenth season fresh from a European tour and performances at the Salzburg Church Music Festival. The tour was met with extraordinary acclaim and excitement.

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Heidi Wolfskill, Dublin

For further information about the Choral Society or to arrange an audition, please call membership chairman Audrey Close at 345-9333.

ELMA HECKLER, Hatfield, now in her thirteenth season with the Choral Society, holds a Bachelor of Music degree from Juniata College and a Master of Music degree from Westminster Choir college where she was a conducting student of Joseph Flummerfeldt. She has pursued additional study at Eastman School of Music as well as with prominent conductors including Elaine Brown, Robert Shaw, Dale Warland, and Robert Page. Mrs. Heckler maintains active membership in the American Choral Directors Association and the Association of Professional Vocal ensembles — Chorus America.

SANDRA CARLOCK, Warminster, in her second season as accompanist for the Choral Society, holds a Bachelor of Music from Oberlin Conservatory of Music. She did graduate work at Julliard and completed a Master of Music degree at State University of New York, Stonybrook. She has studied with Arthur Dann, Rosina Llevinne and Martin Canin. Mrs. Carlock is a member of the Alverthorpe Trio, Ensemble-in-Residence at the Settlement Music School, where she teaches by special arrangement as the Arthur Judson Distinguished Faculty Chair for piano.

DAVID FURNISS, North Wales, holds Bachelor's Degrees in Music and Music Education from the Ohio State University. He also holds a Master of Sacred Music degree from Southern Methodist University. He has sung with the Oakland University Singers as well as other college and church choirs. Mr. Furniss presently is Minister of Music at St. Johns' United Church of Christ, Lansdale.

JANET FRYLING, Dublin, is a graduate of Houghton College where she earned a Bachelor of Music degree in Vocal Performance and Music Education. She has performed with the Buffalo Schola Cantorum, the Genesee Symphony, and area church choirs. Mrs. Fryling has taught music in public and private schools for 10 years. She currently studies voice with Tracey Chebra of Westminster Choir College.

DAVID FRYLING, Dublin, is a graduate of Houghton College majoring in Voice and Music Education. He has performed with the Buffalo Schola Cantorum and the Genesee Chorale. Currently Mr. Fryling is Director of Music at First Presbyterian Church, Lambertville, NJ.

CORNELL L. HARDY, Perkasio, is a graduate of Pfeiffer College with a degree in Music Education. For nine years he was church soloist/section leader at Myers Park Presbyterian in Charlotte, NC. More recently he was solo recitalist at St. Luke's Episcopal Church in Philadelphia and church soloist at St. Lukes United Church of Christ in North Wales and Christ Lutheran Church in Allentown. Mr. Hardy is a student of Dee Revsin who is a Fellow at Settlement Music School.

DIANA WEISS, Kinterville, is a graduate of Hope College with a degree in Music Education. She also holds a Master's Degree in Music Performance from Trenton State College. She is a student of Marshall Heimbaugh of Huntingdon Valley and has been a featured soloist with the County Choraliers, Trenton State Graduate Chorale, Philo-Musica of New Jersey, and Hunterdon County Choral Union. Mrs. Weiss teaches music in the Holland Elementary School in the Council Rock School District.

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THE BUCKS COUNTY CHORAL SOCIETY extends its sincere appreciation to the following individuals who have given their financial support. With their help, we have been able to grow as a choral organization and take our music to a larger segment of the Delaware Valley.

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Coming concerts:

Bucks County Choral Festival

Saturday, March 24, 1990 — 8 p.m.

Zion Mennonite Church

Cherry Lane

Souderton, Pennsylvania

Requiem, K. 626 — W. A. Mozart

Guest Conductor — Robert Page

Guest Choir — Choral Society of Montgomery County

Judith Willoughby Miller — Artistic Director

Spring Sampler

Saturday, May 12, 1990 — 8 p.m.

Central Bucks West High School

Court & Lafayette Streets

Doylestown, Pennsylvania

Brahms, Bartok, Bernstein

Piano — Sandra Carlock