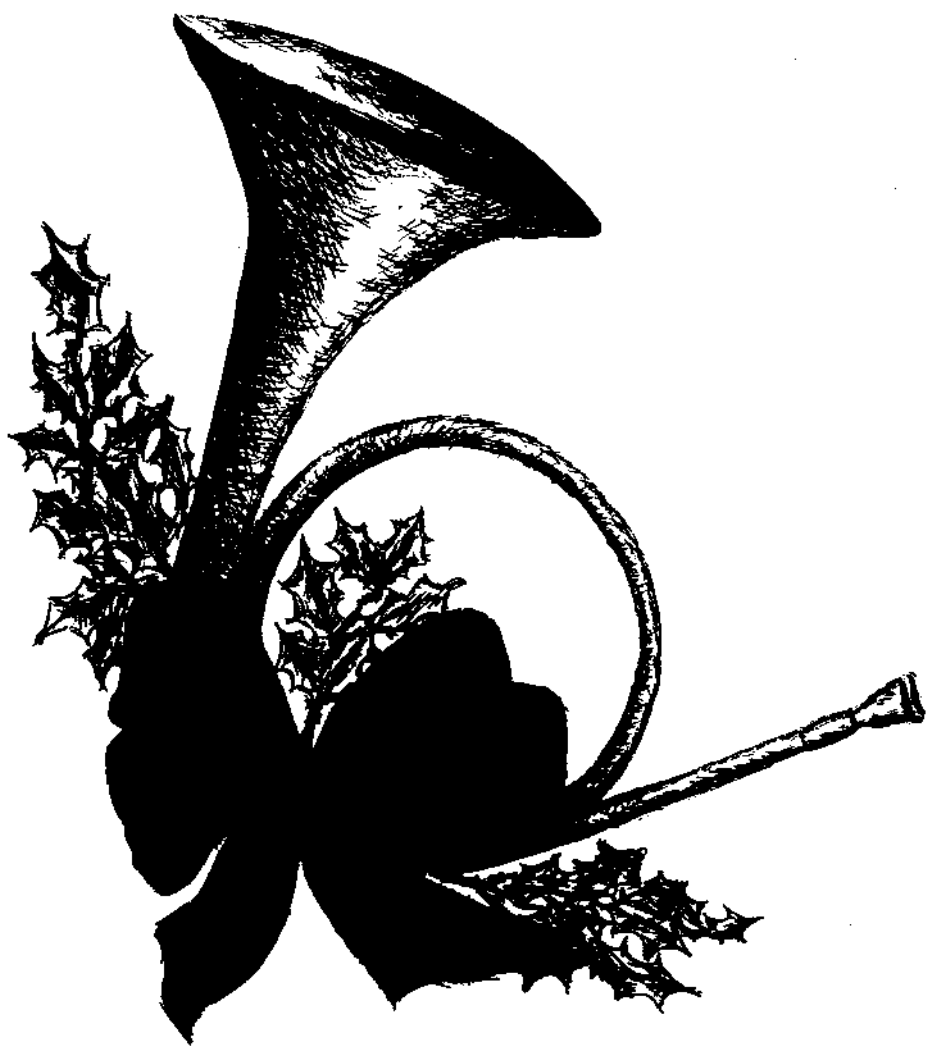


Bucks County Choral Society

Christmas 1990



December 7 and 8, 1990 — 8 p.m.
Salem United Church of Christ
Doylestown, Pennsylvania

Elma Heckler, Director
Sandra Carlock, Accompanist

December 9, 1990 — 3 p.m.
St. John's United Church of Christ
Lansdale, Pennsylvania

David Furniss, Organ
Philadelphia Brass

Cover art by Janet D. Fryling

This performance is sponsored in part by a grant from the Pennsylvania Council on the Arts.

FESTIVAL OF CHRISTMAS MUSIC

Prelude — Alleluia, Alleluia
Contrapunctus I
from "The Art of the Fugue"
Philadelphia Brass

William Byrd
J.S. Bach

Processional — On this day earth shall ring
arr. Gustav Holst

I

Magnificat in G
Johann Pachelbel

The music of Johann Pachelbel (1653-1706) has become increasingly popular during the past decade, especially since his famous Canon in D has been recorded in virtually every musical media. The manuscript of the German master's Magnificat in G was discovered only recently by editor Walter Rodby in the archives of an East German state library. After extensive research it was finally determined in 1986 by the International Society for Music Education that the Magnificat in G was a newly discovered unpublished manuscript. The work has never been published in modern times and has probably not even been performed in the past 250 years.

The music is a setting of the traditional Magnificat, the Hymn of Praise the Blessed Virgin Mary sang after she was told by the Angel Gabriel that she would bear the Son of God.

Magnificat anima mea Dominum.	My soul magnifies the Lord.
Et exultavit spiritus meus in Deo salutari meo.	And my spirit rejoices in God my Savior.
Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes.	For he has regarded the low estate of his handmaiden: for behold, henceforth all generations will call me blessed.
Quia fecit mihi magna qui potens est: et sanctum nomen ejus.	For he who is mighty has done great things for me: and holy is his name.
Et misericordia ejus a progenie in progenies timentibus eum.	And his mercy is on those who fear him from generation to generation.
Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.	He has shown strength with his arm, he has scattered the proud in the imagination of their hearts.
Desposuit potentes de sede, et exaltavit humiles.	He has put down the mighty from their thrones, and exalted those of low degree.

Esurientes implevit bonis: et
divites dimisit inanes.

He has filled the hungry with
good things, and the rich he has
sent empty away.

Suscepti Israel puerum suum, re-
cordatus misericordiae suae.

He has helped the servant Israel,
in remembrance of his mercy.

Sicut locutus est ad patres nostros,
Abraham et semini ejus in
in saecula.

As he spoke to our fathers, to
Abraham, and to his posterity
forever.

Gloria Patri, et Filio, et Spiritui
Sancto.

Glory be to the Father, and to the
Son, and to the Holy Spirit.

Sicut erat in principio, et nunc, et
semper, et in saecula saeculorum.
Amen.

As it was in the beginning, is now
and ever shall be, world without end.
Amen.

II

Hodie Christus Natus Est

Dick Averre

Mr. Averre, formerly a professor at Bucks County Community College now living in Bellingham, Washington, composed this setting of an ancient text in early 1990.

Hodie Christus natus est:
Hodie Salvator apparuit.
Hodie in terra canunt
Angeli,
Laetantur Archangeli.
Hodie exultant justi,
dicentes:
Gloria in excelsis Deo!
Noel, Noel!

Today Christ is born:
Today the Savior has appeared.
Today the Angels sing on earth,
And the Archangels rejoice.
Today the just exalt, saying:
Glory to God in the highest!
Noel, Noel!

Puer Natus

Alun Hoddinott

Welsh composer Alun Hoddinott, born in 1929, has done much to awaken interest in contemporary music in his native country. Romantic in essence, his music adopts chromatic harmonies and asymmetric rhythms.

III

Christmas Cantata

Daniel Pinkham

Born in Massachusetts in 1923, Daniel Pinkham is chairman of the Performance of Early Music department at New England Conservatory of Music and is organist of historic King's Chapel in Boston. The formal design of his music is strong with contrapuntal texture and rhythmic elements, rather than consideration of harmony and color, governing his writing.

1.	Quem vidistis pastores?	Shepherds, tell us your story.
	Dicite:	Speak to us!
	Annuntiate nobis in terris quis apparuit.	Again describe the vision which on earth appeared.
	Natum vidimus natum	Born for as was Christ Jesus
	Et chorus angelorum collaudantes Dominum.	We heard the angel chorus singing praises to the Lord.
	Alleluia.	Alleluia.
2.	O magnum mysterium et admirabile sacramentum.	O great mystery and wondrous sacrament.
	Ut animalia viderent Dominum natum	That animals might see the birth of the Lord
	Jacentem in praesepio	As he lay in the manger
	O beata Virgo, cujus viscera meruerunt portare Dominum Jesum Christum.	O blessed Virgin, who wast worthy of bearing our Lord Jesus Christ.
3.	Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.	Glory to God in the highest and on earth peace to men of goodwill.
	Jubilare Deo omnis terra, Servite Dominum in laetitia.	Be joyful in the Lord all ye nations, Serve the Lord with gladness.
	Introite in conspectu ejus, in exultatione,	Come before his presence with singing,
	Scitote quoniam Dominus ipse est Deus:	Know ye that the Lord he is God:
	Ipse fecit nos, et non ipsi nos.	He created us and not we ourselves.
	Alleluia!	Alleluia!

IV

Lirum Lirum
The Storke
Deck the Halls

Thomas Morley
Kenneth W. Jewell
arr. James McKelvy

CAROLS WITH AUDIENCE

HARK THE HERALD ANGELS SING

Descant, David Willcocks

1. Hark the herald angels sing Glory to the newborn King
Peace on earth and mercy mild, God and sinners reconciled;
Joyful all ye nations rise, Join the triumph of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.
Hark the herald angels sing
Glory to the newborn King.
2. Hail the heav'n-born Prince of Peace! Hail the Sun of righteousness!
Light and life to all He brings, Ris'n with healing in his wings,
Mild he lays his glory by, Born that man no more may die,
Born to raise this sons of earth, Born to give them second birth.
Hark the herald angels sing
Glory to the newborn King.

O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem, How still we see thee lie:
Above thy deep and dreamless sleep, The silent stars go by.
Yet in thy dark streets shineth, The everlasting light;
The hopes and fears of all the years, Are met in thee tonight.
2. For Christ is born of Mary; And gathered all above,
While mortals sleep, the angels keep, Their watch of wondering love.
O morning stars, together Proclaim the holy birth;
And praises sing to God the King, And peace to men on earth.

O COME ALL YE FAITHFUL

arr. Blain Shover

Solo: Doris Charles
Narrator: John Grever

1. Choral introduction and brass interlude.
2. O come, all ye faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him Born the King of angels;
O come let us adore Him Christ the Lord!
3. Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest glory,
O come let us adore Him Christ the Lord!
4. Choir alone

VI

The First Nowell	arr. Stephen Paulus
The Carol of the Birds	arr. Shaw/Parker
<i>Solo: Cheryl Stitzinger</i>	
Carol of the Bells	arr. Peter Wilhousky
There is a Flower	John Rutter
<i>Solo: Martina Mettes</i>	
Still, Still, Still	arr. Norman Luboff
Sing We Now of Christmas	arr. Fred Prentice
* * * * *	
Recessional — Es ist ein Ros entsprungen	Johannes Brahms
<i>Philadelphia Brass</i>	
Silent Night	Malcolm Sargeant

You are invited to greet the musicians at a Holiday Reception in the social room of the church immediately following the concert.

About the guest musicians...

PHILADELPHIA BRASS, awarded the highest prize given to any American group in the 1989 Rafael Mendez Brass Quintet Competition, maintains active residencies at Elizabethtown College, Christ Church in Philadelphia, and First Presbyterian Church in Bethlehem. The group performs annually at the Bethlehem Musikfest and records on the Shawnee Press label.

Members include Brian Kuszyk and Lawrence Wright, trumpet; Martin Webster, horn; Timothy J. Soberick, trombone; and Grant W. Moore II, tuba.

DAVID FURNISS is Minister of Music at St. John's United Church of Christ, Lansdale, where he oversees an active program of choirs, handbells, and the St. John's Artist Series. His degrees are from Southern Methodist University and The Ohio State University, and his organ studies have been with Robert Anderson, Gordon Wilson, and Mabel Zehner. As an organ recitalist, he has performed in the tri-state area, as well as in Ohio, Michigan, Texas, and New York. He is an active member of the Hymn Society, having played for conferences in Bryn Mawr and Grand Rapids. This is his second season with the Bucks County Choral Society and Bucks County Chamber Singers.

BUCKS COUNTY CHORAL SOCIETY

Now in its eighteenth season, the Bucks County Choral Society has continuously grown and been refined into the select 60-voice ensemble that performs today. Its repertoire extends from the great choral masterpieces through contemporary and specially commissioned works. In 1988, the choir commissioned and premiered Pennsylvania composer Richard Wargo's *Voices in the Mist*. The 1989 season's highlight was a tour of Europe, culminating in performances at the Salzburg Church Music Festival. Choir members regularly participate in workshops whose clinicians have included outstanding choral directors such as Robert Page, Elaine Brown, Judith Nicosia Civitano, and Greg Funfgeld. The society has performed with the Bucks County Symphony, the Delaware Valley Philharmonic, and the Orchestra Society of Philadelphia. Its concerts are supported by the Pennsylvania Council on the Arts, as well as community and business patrons.

1990 - 1991 MEMBERSHIP LIST

Rosemary Ambroseo, Yardley	Jane Keller, Hatboro
Cheryl Blackburn, Feasterville	<i>Business Coordinator</i>
Elizabeth Burke, Chalfont	Barbara Kihm, Trevoese
Doris Charles, Doylestown	Deborah Kurnat, Warminster
Ron Charles, Doylestown	Marion Kyde, Ottsville
Eugene Chrzanowski, Buckingham	John Leslie, Levittown
Hugo Ciccotosto, North Wales	Paul Lewis, Hatfield
Audrey Close, Doylestown	Marcia Lincoln-Heinz, Newtown
Anne Colombo, Richboro	Ladd McCoy, Chalfont
Merritt Curtis, Doylestown	Kay Mengers, Plumsteadville
Jean Elfman, Doylestown	Martina Mettes, Doylestown
Mary Ernst, Newtown	Matthew Miscovitch, Doylestown
Judy Fay, Hatfield	Eileen Moore, Sellersville
Philip Francois, Perkasié	Gordon Moore, Sellersville
<i>Treasurer</i>	Lois Moore, New Britain
David Fryling, Dublin	Shirley Piercy, Furlong
Janet Fryling, Dublin	<i>Vice President</i>
David Furniss, North Wales	Fred Putnam, Souderton
Ruth Geiger, Doylestown	Walfred Saari, Lansdale
<i>Secretary</i>	Mary Scherrer, Doylestown
Geralyn George, Yardley	Kristina Stafford, Ottsville
Lola Glass, Doylestown	Cheryl Stitzinger, Warminster
<i>President</i>	Lynn Tarrant, Doylestown
Jack Graham, Maple Glen	Ron Tempest, Hatboro
John Grever, Colmar	Daisy Tennyson, Yardley
Lynne Guest, Richboro	Barbara Tull, Doylestown
Linda Gyrath, Downingtown	Frances Waite, Doylestown
Roberta Harding, Perkasié	Greg Walter, Yardley
Virginia Haring, Furlong	Diana Weiss, Kintnersville
Lois Jakubowski, Huntingdon Valley	Claudia Whittaker, Chalfont
Alan Johnson, Warminster	James Willey, Pipersville
Norma Johnson, Newtown	Patricia Winey, Warminster
	Heidi Wolfskill, Dublin

ELMA HECKLER, now in her fourteenth season with the Choral Society, holds a Bachelor of Music degree from Juniata College and a Master of Music degree from Westminster Choir College where she was a conducting student of Joseph Flummerfeldt. She has taken additional study at Eastman School of Music and with Elaine Brown, Robert Page, and Dale Warland. In November she was selected to participate in the Robert Shaw Choral Workshop at Carnegie Hall. Mrs. Heckler maintains active membership in the American Choral Directors Association and in Chorus America.

SANDRA CARLOCK, accompanist, received her Bachelor of Music degree from Oberlin Conservatory of Music as a scholarship student of Arthur Dann. She did graduate work at Juilliard, and was a student of Madame Rosina Lhevinne and Martin Canin. A prize winner of the first Emma Feldman Memorial Competition, she concertized throughout the United States under the management of the National Music League, New York City. She is in demand as a recitalist here and abroad, and is pianist in the Alverthorpe Trio-in-residence at Settlement Music School in Philadelphia. She is presently accompanist for the Bucks County Choral Society. Ms. Carlock is on staff by special arrangement at the Settlement Music School, where she holds the Arthur Judson Distinguished Faculty Chair.

For further information about the Choral Society or to arrange an audition, please call membership chairman Mary Ernst at 860-9804.

FRIENDS OF THE CHORAL SOCIETY

Margaret Armstrong
Carola Benecke

Jean and Dave Gundrum
Martha and Mac McCleary

What Are Friends For?

- ✓ Ticket Handling
- ✓ Ushering
- ✓ Hospitality
- ✓ Business Patron Contacts
- ✓ Publicity
- ✓ Mailings

Come join this valuable group of volunteers who help the choir to present quality concerts. The responsibilities which they have taken on allow our singers to concentrate on singing! Call Audrey Close for more information, 345-9333.