



**MUSIC
AT
CZESTOCHOWA**

BUCKS COUNTY CHORAL SOCIETY

Elma Heckler
Teresa Jaeschke

Artistic Director
Accompanist

Thomas Hazleton
Gordon Turk

Organ
Organ

Fuma Sacra

Andrew Megill
Soprano 1
Soprano 2
Alto
Bass

Director
Rebecca Mariman
Sarah Pelletier
Richard Boyers
Devin Mariman

March 19, 1994 – 8 p.m.
National Shrine of Our Lady of Czestochowa
Doylestown, Pennsylvania

*Tonight's performance
is dedicated to the memory
of choir member
James J. Willey, Perkasio*

This performance is sponsored in part by a grant from the Pennsylvania Council on the Arts.

MUSIC AT CZESTOCHOWA

Please refer to the Translations and Texts insert.
Applause is appropriate at the end of each section.

I

Pange Lingua

Traditional Chant

O Vos Omnes

Thomás Luís de Victoria (1549-1611)

*Chamber Singers of the Bucks County Choral Society
Elinor Armsby directing*

Ms. Armsby is a master's candidate at Temple University.

O Vos Omnes

Pablo Casals (1876-1973)

Ave Maria

Fred Thayer

Cheryl Stitzinger, soprano

*Dr. Thayer is Associate Professor of Music and Director of Choral Activities
at Lycoming College, Williamsport.*

Requiem, Op. 9

Maurice Duruflé (1902-1986)

Pie Jesu

Teresa Washam, alto

Miserere Mei, Deus

Gregorio Allegri (1582-1650)

Gregorio Allegri, an Italian singer, composer, and priest was appointed in 1629 as a singer in the Chapel of Pope Urban VIII, a position which he held until his death. He is best known for his setting of the Miserere Mei, Deus which was sung annually in the Pontifical Chapel during Holy Week. Legend tells us that the piece was so treasured that excommunication was the punishment for unauthorized copying. Copies were made, however, one of which was supposedly written out by Mozart during an actual performance. Today Miserere Mei, Deus is one of the most performed of unaccompanied sacred music pieces.

The text is the entire Psalm 51, one of the seven Penitential Psalms. Basically, the musical setting is simple, consisting of a five part choir, a four part solo choir, and a tenor/bass monodic choir which alternates in singing the Psalm's verses. The unique appeal of the piece relies on two factors: the acoustics of the performing space and the embellishments found in the four part solo choir which take the soprano to a high C.

INTERMISSION • 15 MINUTES

II

Music by Louis Vierne (1870-1937)

Louis Vierne, the blind French organist and composer, was a student of César Franck and Charles Widor at the Paris Conservatory where he won first prize for organ playing. In 1900, at the age of 30, he was appointed organist at Notre Dame, holding this position until his death. The Messe Solennelle, composed that same year, was the gift of the young Vierne upon taking up his duties in the lofty 800 year-old church which was to become his principal source of inspiration for the rest of his life. He died suddenly in 1937 while playing the organ.

Vierne, who concertized throughout Europe and played in the United States in 1927, taught organ in the Schola Cantorum. Among his students were Nadia Boulanger, Marcel Dupré and Joseph Bonnet. His compositions include five organ symphonies and many smaller pieces.

Allegro from Symphony No. 2, Op. 20

Thomas Hazleton, organ

Messe Solennelle, Op. 16

Kyrie eleison
Gloria in excelsis Deo
Sanctus
Benedictus
Agnus Dei

*Orgue de Choeur: Thomas Hazleton
Grande Orgue: Gordon Turk*

THE OFFERING

III

Song of Peace

Vincent Persichetti (1915-1987)

Lass Dich Nur Nichts Nicht Dauren

Johannes Brahms (1833-1897)

Behold I Build an House

Lukas Foss (b. 1922)

Gordon Turk, organ

THOMAS HAZLETON, considered to be one of the few concert organists to be equally at home at the Classic and Orchestral Organs, attended San Francisco State University and the San Francisco Conservatory of Music. He served as staff organist at the San Francisco Paramount Theater and in 1986 was named Organist of the Year by the American Theatre Organ Society. Mr. Hazleton was formerly Professor of Organ at the University of the Pacific in Stockton, California. As a leading organ designer and tonal consultant, his specifications have appeared on many of the world's finest organs. Mr. Hazleton is currently on the staff of the Allen Organ Company, Macungie, PA.

GORDON TURK, a nationally acclaimed concert organist, graduated from the Curtis Institute of Music and received a master's degree and a Doctorate of Musical Arts from the Manhattan School of Music. He is Organist-Choirmaster of St. Mary's Episcopal Church, Wayne, PA, and Professor of Organ at West Chester University. In the summer months Dr. Turk serves as Organist of the Ocean Grove Auditorium. His schedule also includes lectures and workshops in the field of organ pedagogy and improvisation. Dr. Turk is a past Dean of the Philadelphia Chapter of the American Guild of Organists.

FUMA SACRA, a vocal ensemble specializing in Medieval and Renaissance music, was founded in 1989. Based in Princeton, NJ, the group has performed recitals in New Jersey, Pennsylvania, and New York and has performed at the Festival dei Due Mondi in Spoleto, Italy. Fuma Sacra has been heard throughout Europe in a special BBC Radio production highlighting American music. Conducted by Andrew Megill of Westminster Choir College, the core of the group is made up of nine professional singers, with specific forces varying depending on repertoire.

ELMA HECKLER, now in her seventeenth season with the Choral Society, holds degrees from Juniata College and from Westminster Choir College where she was a conducting student of Joseph Flummerfelt. She has taken additional study at Eastman School of Music. Clinicians she has worked with include Robert Page, Dale Warland, Gregg Smith and Paul Salamunovich. Mrs. Heckler has participated in the Carnegie Hall Robert Shaw Choral Workshop and has served on the Music Advisory Panel of the Pennsylvania Council on the Arts. She maintains active membership in Chorus America and in the American Choral Directors Association.

TERESA JAESCHKE, a 1984 graduate of William Tennent High School in Bucks County, received her Bachelor's degree in Piano Performance and Pedagogy from Westminster Choir College, Princeton, New Jersey. Currently, Ms. Jaeschke is a Master's degree candidate majoring in Piano Accompanying and Vocal Coaching. As an accompanying major, she has worked and studied with such coaches as Martin Katz, Glenn Parker and Dalton Baldwin.

Our appreciation to Mr. and Mrs. A. Charles Roger for allowing the use of their large 4-manual Allen Digital organ. Following the concert the organ will be permanently installed in their residence. The instrument was delivered, set up and tonally finished by the Grafton Piano and Organ Company, Souderton, PA.

BUCKS COUNTY CHORAL SOCIETY

The Bucks County Choral Society, now in its 21st season, was organized in 1972. Elma Heckler, Hatfield, became Artistic Director in 1977. Throughout its twenty years, the Society has offered quality performances of the choral masterworks as well as new and innovative programming and has commissioned works by composers Gregg Smith, Richard Wargo and Richard Averre. In March, the Choral Society was awarded the Lifetime Achievement Award in the Arts for 1993, presented by the Central Bucks Chamber of Commerce. The Choir has toured Europe twice, most recently in the summer of 1992. Each year, Choir members participate in workshops given by such outstanding choral directors as Alan Harler, Robert Page, Elaine Brown, Constantina Tsolainou, and Greg Funfgeld. The Choral Society has performed with the Bucks County Symphony, the Delaware Valley Philharmonic, the Orchestra Society of Philadelphia, and the Festive Arts Orchestra.

1993-1994 Membership List

- | | |
|------------------------------------|----------------------------------|
| ‡Jeffrey Allyn, Norristown | Marion M. Kyde, Ottsville |
| Rosemary G. Ambroseo, Yardley | * John Leslie, Levittown |
| Ellie Armsby, Philadelphia | ‡Thomas Lever, Lansdale |
| Tom Becze, Holland | Marcia Lincoln-Heinz, Newtown |
| * Kathy Benner, Richboro | Stephen W. Luebke, Doylestown |
| * Susan Bolton, Perkasio | Nancy S. Maui, Doylestown |
| Elizabeth K. Burke, Chalfont | * Ladd S. McCoy, Chalfont |
| * Bud Cassel, Chalfont | Carrell McNulty, Doylestown |
| Doris W. Charles, Doylestown | Kay Mengers, Pipersville |
| Eugene W. Chrzanowski, Buckingham | Juana D. Mestres, New Hope |
| Audrey E. Close, Doylestown | Bill Moore, New Britain |
| Anne Colombo, Richboro | Christie Moore, New Britain |
| Merrill M. Detweiler, Sellersville | Lois H. Moore, New Britain |
| Cynthia L. Detwiler, Warminster | Merily Nelson, Hatfield |
| Susan Eastburn, Chalfont | Kathleen Nerz, Pipersville |
| Mary Ernst, Newtown | Charles Orbell, III, Warrington |
| Judith Fay, Hatfield | * Kathy Payne, Yardley |
| Leland Felt, Holland | Shirley K. Piercy, Furlong |
| Philip J. Franchois, Perkasio | Christine M. Remiker, Doylestown |
| * David N. Fryling, Dublin | Ron Saifen, Hartsville |
| * Janet D. Fryling, Dublin | Mary L. Scherrer, Doylestown |
| Ruth A. Geiger, Doylestown | Celeste Siciliano, Wycombe |
| Jack N. Graham, Maple Glen | * Brad Stephenson, Yardley |
| John Grever, Colmar | Cheryl Stitzinger, Warrington |
| Donald E. Groff, Hatfield | Ron Tempest, Hatboro |
| Lynne Guest, Richboro | Daisy W. Tennyson, Yardley |
| Roberta Harding, Perkasio | * Barbara Tull, Doylestown |
| Frances Hemstreet, Newtown | Frances W. Waite, Doylestown |
| * Alan F. Johnson, Warminster | * Teresa Washam, Souderton |
| Ed Johnson, Richboro | Tom Whitefield, Harleysville |
| Susan G. Johnson, Richboro | * Claudia Whittaker, Doylestown |
| Jane C. Keller, Hatboro | Patricia A. Winey, Warminster |
| Barbara L. Kihm, Oakford | Heidi A. Wolfskill, Doylestown |

* Chamber Singers of the Bucks County Choral Society

‡ Guest singer

To arrange on audition, please call membership chairperson Mary Ernst at 860-4804

BOARD OF DIRECTORS

Philip J. Franchois, President
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David W. Fryling, Director
Marcia Lincoln-Heinz, Director
Martin V. Miller, Director
Elma Heckler, Artistic Director
Carol Detweiler Washko, Business Director

FRIENDS OF THE CHORAL SOCIETY

Friends assist with ticket handling, ushering, hospitality, and mailings. If you would like to be a Friend or for further information, call Carola Benecke at 348-9153.

The Bucks County Choral Society Music Award was presented this year to Penridge High School Junior, Michael Slattery, son of Dr. and Mrs. John Slattery, Bedminster. The recipient of the annual award is chosen by audition from the first chair singers in the Bucks County Chorus. Michael's high school music teacher is D. Larry Bachtel.

SPRING CONCERT

Friday, May 6, 1994 - 8:00 p.m.

Washington Crossing United Methodist Church
Route 532 and Wrightstown Road
Washington Crossing, PA

Saturday, May 7, 1994 - 8:00 p.m.

Zion Mennonite Church
Front Street and Cherry Lane
Souderton, PA

Joseph Haydn: Lord Nelson Mass

Accompanied by the Festive Arts Orchestra

Soloists

Soprano - Victoria Rose
Alto - Melora Love

Randall Thompson: Frostiana

Tenor - Jeffrey Riehl
Bass - Eric Owens