

# Inspired by Nature

## **The Bucks County Choral Society**

**Thomas Lloyd, *Artistic Director***

**with special guests**

**Taylor Oughton**

*Animal Artist and Illustrator*

**and the**

## **Central Bucks East Select Choir**

**E. Scott Teschner, *Director***

Saturday, May 19, 2001

Lecture 7 p.m.

Concert 8 p.m.

Central Bucks East High School

Buckingham, Pennsylvania

The Mission of the Bucks County Choral Society is  
*to influence and enrich the choral experience for  
ourselves and our audience through skillful and  
artistic performance.*

This concert series is sponsored by a grant from the Commonwealth of Pennsylvania Council on the Arts, a state agency, which is supported by the National Endowment for the Arts.

## Notes from the Director

Anyone who visits Bucks County even for a short time will come away with at least these two distinct impressions: that this is a place of gentle and abundant natural beauty, and a place where people love to both create and view visual art. As an ensemble of singers living in the midst of this natural and artistic environment, the many ways that music also intersects with nature come readily to mind. For at least as far back as Vivaldi's *The Seasons*, and Beethoven's *Pastorale Symphony*, composers have drawn inspiration directly from nature. Tonight's program will offer a glimpse of some of the many and surprisingly varied ways that composers of vocal music have responded to texts with natural themes.

Our program opens with John Ireland's remarkable part-song, *The Hills*. The calm in the midst of the storms that Ireland and the poet James Kirkup find in the the English countryside of lush green woodlands, rivers, flowers, and rocks seems not so far from what one might find here in our own back yard. The silences in this music resonate with natural space as much as do the musical harmonies themselves.

The song cycles by the 19<sup>th</sup> Century romantic composer Antonin Dvořák and the 20<sup>th</sup> Century composer Benjamin Britten provide a wonderful counterpoint of two very distinct ways of responding musically to nature. Dvořák's cycle *In Nature* is clearly "outdoors" music – each song creates an atmosphere that takes us immediately into a particular place in the wild, whether in the middle of a sunny field of grain or in the profound silence of evening in the forest. Each place is suffused with a particular human emotion by the music.

Britten's miniature *Flower Songs*, on the other hand, explore more the wilds of the imagination than of the great outdoors. Daffodils provoke a meditation on the transitory nature of life while the varied and often poisonous flowers of the marsh seem to represent the people as much as "the Flora of our town." The cyclical nature of the four seasons is suggested by the circling of melodies in and around themselves, and the ephemeral nature of the Evening Primrose inspires a musical evocation of beauty itself. As if to break this meditative spell and ease our re-entry into the world outside again, Britten ends the cycle with a ribald ballad about a young man and a "lady in full bloom" herself.

Robert Maggio's *The Wishing Tree* is a remarkable example of the kind of musical originality that has led audiences to take special notice of the work of this gifted young composer. First commissioned by the Choral Arts Society of Philadelphia and its director, Donald Nally, Maggio takes the contemporary Irish poet Seamus Heaney's surreal image of an ascending tree leaving a trail of memories streaming behind it as the basis for what could be called a musical "painting" of the poem's central symbol. By appending a liturgical chant from the requiem mass at the end, the composer transforms the pictorial image of the "wishing tree" through use of an iconic musical image which illuminates the transcendence inherent in the original poem.

Nature not only stirs composers to reflections on immortality, but, not surprisingly, to romance! We offer these three arrangements of standards from the great American song repertoire as a continuation of our re-presentation of the unique legacy of Fred Waring and his Pennsylvanians. While currently somewhat out of fashion, even with ensembles that specialize in popular music, this material has been faithfully preserved by Pete Kiefer as director of the Waring Archives at Penn State University. We find in it an originality and challenging mastery of choral sonority that should allow it to endure for a long time in the repertoire of concert choirs such as ours.

We are happy to share the stage with the Central Bucks East Select Choir and their director Scott Teschner, both because of the excellence of the choral program at C.B.East and as a way of affirming that choral singing is a life-long activity that can touch us at many points along our varied life's journeys. It seems fitting, therefore, to close our concert with Aaron Copland's beloved chorus "The Promise of Living" from his opera *The Tender Land*. Here, nature and the land are the basis for building community through sharing the bounties of common labor – a fitting symbol for the union of nature, music, and community. – *Thomas Lloyd*

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# Program

## Art and Nature

preconcert lecture  
Taylor Oughton

## The Hills

music by John Ireland  
words by James Kirkup

Choral Society

How calm, how constant are the hills!  
How green and white and golden in the summer light!  
Their lakes, their leaping wells are bright  
with flow'r, leaf, and rain,  
and their profounder rivers run  
from rocks that are the altars of the sun.  
How calm, how constant are the hills!  
Our time's dark gale of ice and fire  
thunders around them,  
but removes them never.  
No tempest overthrows their strong humility.  
They are both god and temple,  
and their stones are holy,  
the earth's enduring thrones.  
How calm, how constant are the hills.

## Flower Songs

Benjamin Britten  
1913-1976

Chamber Choir

In Nature  
(V Prióde)

Antonin Dvorák  
1841-1904

Choral Society

### 1. To Daffodils

Fair daffodils, we weep to see you haste away so soon:  
As yet the early rising sun Has not attained his noon.  
Stay, stay, Until the hasting day Has run But to Evensong;  
And, having prayed together, we Will go with you along.

We have short time to stay as you. We have as short a Spring;  
As quick a growth to meet decay, As you, or anything.  
We die, As your hours do, and dry Away Like to the Summer's rain;  
Or as the pearls of morning's dew Ne'er to be found again!

### 1. Songs Filled My Heart

Songs filled my heart one lovely day.  
How could I know they would be calling?

Just like the dew upon the hill,  
Dew never warns us before falling.  
Nature is sparkling, heavenly  
Just as a child is happy, glowing,  
How can I know if these are songs of joy  
Or merely songs of weeping and woe.  
Now with the moonlight on the dew  
Gone are the songs which sadden or console me.  
Now as I'm waiting for another dawn  
I'm hoping they'll again fill my soul.

### 2. The Succession of the Four Sweet Months

First, April, she with mellow showers  
Opens the way for early flowers.  
Then after her comes smiling May  
In a more rich and sweet array.  
Next enters June, and brings us more Gems  
than those two that went before.  
Then lastly, July comes and she more wealth  
brings in than all those three.  
April! May! June! July!

### 2. When Evening Comes Chimes Fill the Forest

When evening comes, chimes fill the forest  
From all the birds beneath their cover.  
Cuckoos are calling here and yonder,  
The nightingale addresses his love.  
Branches are sprinkled there in the forest  
With songs of love for all who listen.  
Big silver moon shines in the heavens  
With silver threads that glow and glisten,  
Carrying dreams with ev'ry fiber.  
Dreams full of myst'ry now are dancing.  
Only a lonely deer is watching  
And gaily and quietly prancing.  
Now all is still within the forest.  
Now ev'ry bird is soundly sleeping.  
Cuckoos are muted, nightingales hush  
While in dreamland their silence they keep.  
Even the deer is now reposing  
And till the morning, no one will stir.  
Night, nighttime has drawn her velvet curtain  
And all of the world is deep in slumber.

### 3. Marsh Flowers

Here the strong mallow strikes her slimy root,  
Here the dull nightshade hangs her deadly fruit:  
On hills of dust the henbane's faded green,  
And pencil'd flower of sickly scent is seen.  
Here on its wiry stem, in rigid bloom,  
Grows the salt lavender that lacks perfume.  
At the wall's base the fiery nettle springs  
With fruit globose and fierce with poison'd stings;  
In ev'ry chink delights the fern to grow,  
With glossy leaf and tawny bloom below;  
The few dull flowers that o'er the place are spread  
Partake the nature of their fenny bed.  
These, with our seaweeds rolling up and down,  
Form the contracted Flora of our town.

### 3. Golden Harvest

Golden harvest,  
Rye is growing merrily!  
Blades resemble gay musicians  
Swinging, swaying ev'rywhere.  
Joyful breezes dance around so rapidly,  
Whirling, twirling rapidly.  
Sunshine covers all,  
kissing and embracing  
Blades and blossoms all around.  
Quails and crickets in the ryefields  
Lie on ridges whispering.  
Bees and butterflies in the flowers  
Whisper who is hiding there.  
Golden harvest!  
The fields ripen,  
Rye is growing merrily.  
Now my soul is like a harvest.  
Songs are growing ev'rywhere.

### 4. The Evening Primrose

When once the sun sinks in the west,  
And dewdrops pearl the evening's breast;  
Almost as pale as moonbeams are,  
The evening primrose opes anew  
Its delicate blossoms to the dew  
And hermit-like, shunning the light,  
Wastes its fair bloom upon the night;  
Who, blindfold to its fond caresses,

Knows not the beauty he possesses.  
Thus it blooms on while night is by;  
When day looks out with open eye,  
'Bashed at the gaze it cannot shun,  
It faints and withers and is gone.

### 4. Up Sprang a Birch Tree Overnight

Up sprang a birch tree overnight  
Like a lamb who dashes from sight  
Out to the pasture green and clear  
Telling the world that Spring is here.

Way up to heaven sprang the tree  
So that all the forest would see  
His graceful form was like a toy  
And all the forest jumped for joy.

Then as the time of Spring begins  
Air has the sound of violins.  
Air dipped in perfume travels our way  
And all the world is young and gay.

Soon ev'ry tree dresses in green,  
Each is a splendid king or queen  
And all the branches, gay with birds,  
Happily chatter with new words.  
Joining the merry springtime feast  
Travels each bird and ev'ry beast,  
From ev'ry corner, far and near  
Telling the world that Spring is here.

### 5. Ballad of Green Broom

There was an old man liv'd out in the wood,  
And his trade was a cutting of Broom, green Broom.  
He had but one son without thought without good  
Who lay in his bed till t'was noon, bright noon;

The old man awoke one morning and spoke  
He swore he would fire the room, that room  
If his John would not rise and open his eyes,  
And away to the wood to cut Broom, green Broom.

So Johnny arose and slipp'd on his clothes  
And away to the wood to cut Broom, green Broom  
He sharpen'd his knives, and for once he contrives  
To cut a great bundle of Broom, green Broom.

When Johnny pass'd under a lady's fine house,  
Pass'd under a Lady's fine room, fine room,  
She call'd to her maid: "Go fetch me," she said,  
"Go fetch me the boy that sells Broom, green Broom.

When Johnny came in to the Lady's fine house,  
And stood in the Lady's fine room, fine room,  
"Young Johnny" she said, "Will you give up your Trade  
And marry a lady in bloom, full bloom?"

Johnny gave his consent, and to church they both went,  
And he wedded the Lady in bloom, full bloom;  
At market and fair, all folks do declare,  
There's none like the boy that sold Broom, green Broom.

5. Oh, Here's A Day For Joyful Singing!  
Oh, here's a day for joyful singing!  
Come, let us dance in jubilation.  
Oh, here's a day when Nature's splendor,  
Will join the Lord's divine creation.  
There in the flowers bees are dancing,  
Under the grass blade beetles hover,  
The rivers murmur, woods are calling,  
Those who are lonely, Seek a lover.  
See how the morning sun is rising,  
While God showers heaven in glory.  
This is the news the nightingale brings,  
And sweetly he relates his story.  
Today the lovely book of poems is open wide.  
Oh, wondrous morning!  
Today the many roads of pleasure,  
Freedom and justice join together.  
Now heaven glitters, air is vibrant,  
Beautiful music floats through our land.  
Now earth and sky and reunited.  
So let us raise our voice in songs of joy!

## Intermission

*Twenty Minutes*

Please visit the display of art works by Taylor Oughton.

### The Wishing Tree (1999)

music by Robert Maggio  
1964 -  
words by Seamus Heaney

The Choral Society  
Cheryl Stitzinger, *soprano*

I thought of her as the wishing tree that died  
And saw it lifted, root and branch, to heaven,  
Trailing a shower of all that had been driven

Need by need by need into its hale  
Sap-wood and bark: coin and pin and nail  
Came streaming from it like a comet-tail

New-minted and dissolved. I had a vision  
Of an airy branch-head rising through damp cloud,  
Of turned-up faces where the tree had stood.

*Lux aeterna luceat eis, Domine:  
Cum sanctis tuis in aeternum, quia piu es.  
Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis, Alleluia*

### Dirait-on

from *Les Chanson des Roses*

Morten Lauridsen

Central Bucks East Select Choir  
Bethany Borghi, *piano*

Abandon entouré d'abandon,  
tendresse touchant aux tendresses...  
C'est ton intérieur qui sans cesse  
se caresse, dirait-on;

Abandon surrounding abandon,  
tenderness touching tenderness...  
Your oneness endlessly  
caresses itself, so they say;

se caresse en soi-même,  
par son propre reflet éclairé.  
Ainsi tu inventes le thème  
du Narcisse exaucé.

self-caressing  
through its own clear reflection.  
Thus you invent the theme  
Of Narcissus fulfilled.

### For the Beauty of the Earth

John Rutter

Central Bucks East Select Choir  
Jill Teschner, *piano*

For the beauty of the earth, for the beauty of the skies,  
For the love which from our birth over and around us lies:  
Lord of all, to thee we raise  
This our joyful hymn of praise.

For the beauty of each hour of the day and of the night,  
Hill and vale and tree and flower, sun and moon and stars of light:  
Lord of all, to thee we raise  
This our joyful hymn of praise.

For the joy of human love, brother, sister, parent, child,  
Friends on earth, and friends above, for all gentle thoughts and mild:  
Lord of all, to thee we raise  
This our joyful hymn of praise.

For each perfect gift of thine to our race so freely given,  
Graces human and divine, flowers of earth and buds of heaven:  
Lord of all, to thee we raise  
This our joyful hymn of praise.

### Three Arrangements from the Archives of Fred Waring's *Pennsylvanians*

<b>Stardust</b>	<b>music by Hoagy Carmichael</b> <b>words by Mitchell Parish</b> <b>arr. Roy Ringwald</b>
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Wendy McNally, *piano*  
Choral Society  
Sometimes I wonder why  
I spend the lonely night  
Dreaming of a song;  
The melody haunts my reverie,  
And I am once again with you  
When our love was new,  
And each kiss an inspiration.  
But that was long ago:  
Now my consolation is in  
the star dust of a song.

Beside a garden wall  
when stars are bright,  
you are in my arms;  
The nightingale tells his fairy tale  
Of paradise where roses grew.  
And tho' I dream in vain,  
In my heart it will remain:  
My stardust melody,  
The memory of love's refrain.

And now the purple dusk of twilight time  
Steals across the meadows of my heart;  
High up in the sky the little stars climb,  
Always reminding me that we're apart.

You wandered down the lane and far away,  
Leaving me a song that will not die:  
Love is now the star dust of yesterday,  
The music of the years gone by.  
Tho' I dream in vain,  
In my heart it will remain:  
My star dust melody,  
The memory of love's refrain.

<b>How Deep is the Ocean</b>	<b>word and music</b> <b>Irving Berlin</b> <b>arr. Fred Waring</b>
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Wendy McNally, *piano*  
Mary Jane Reep, *soprano*  
Choral Society

How much do I love you?  
I'll tell you no lie,  
How deep is the ocean,  
How high is the sky?  
How many times a day,  
Do I think of you?  
Do you know how many roses  
Are sprinkled with dew?  
How far would I travel  
To be where you are?  
How far is the journey,  
From here to a star?  
And if I ever lost you,  
How much would I cry?  
How deep is the ocean?  
How high is the sky?

<b>All the Things You Are</b>	<b>music by Jerome Kern</b> <b>words by Oscar Hammerstein</b> <b>arr. Roy Ringwald</b>
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Wendy McNally, *piano*  
Choral Society

You are the promised kiss of springtime  
That makes the lonely winter seem long.  
You are the breathless hush of evening  
That trembles on the brink of a lovely song.  
You are the angel glow that lights a star,  
The dearest things I know are what you are.  
Someday my happy arms will hold you,  
And someday I'll know that moment divine,  
When all the things you are, are mine!

## The Promise of Living

music by Aaron Copland  
words by Horace Everett

Choral Society and Select Choir

Wendy McNally and Susan Johnson, *piano*

The promise of living

With hope and thanksgiving

Is born of our loving

Our friends and our labor.

The promise of growing

With faith and with knowing

Is born of our sharing

Our love with our neighbor.

The promise of living

The promise of growing

Is born of our singing

In joy and thanksgiving.

For many a year we've known these fields

And known all the work that makes them yield,

Are you ready to lend a hand?

We're ready to work, we're ready to lend a hand.

By working together we'll bring in the harvest,

The blessings of harvest.

We'll plant each row with seeds of grain,

And providence sends us the sun and the rain,

By lending a hand, by lending an arm

Bring in from the land, bring out from the farm

Bring out the blessings of harvest.

Give thanks there was sunshine,

Give thanks there was rain,

Give thanks we have hands to deliver the grain,

O let us be joyful,

O let us be grateful to the Lord for His blessing.

O let us sing our song, and let our song be heard.

Let's sing our song with our hearts,

And find a promise in that song.

The promise of ending

In right understanding

Is peace in our own hearts,

And peace with our neighbor.

The promise of living

The promise of growing

The promise of ending

Is labor and sharing and loving.

## The Musicians

### Thomas Lloyd, *Artistic Director*

Thomas Lloyd, in his first season with the Choral Society, is the Director of the Choral and Vocal Studies Program for Haverford and Bryn Mawr Colleges, where he directs two choirs, and teaches conducting, voice, and music history. Major performances this year have included the Verdi *Requiem* with the Haverford/Bryn Mawr Chorale and Orchestra, and the Brahms *Ein Deutsches Requiem* with the Choral Society. He holds a doctorate in conducting from the University of Illinois, along with graduate degrees from the Yale School of Music (in voice and opera) and Yale Divinity School, following his undergraduate work at the Oberlin Conservatory as a performance major in bassoon. He has also studied at the Tanglewood, Blossom, and Salzburg festivals. Tom is active as a tenor soloist, performing recently with the Davidsbund Chamber Players and the Mendelssohn Club. Tom lives in Haverford Township with his wife, Jane Kamp, and their son Jeremy, 11, and daughter Devin.

### Florence Moyer, *Assistant Director (Intern)*

A music teacher at Tredyffrin/Easttown Middle School in Berwyn, PA. Florence holds a Masters degree in Music Education / Choral Conducting from Westmister Choir College in Princeton, NJ and a Bachelor of Science in Music Education / Voice from West Chester University. Music is a second career for Florence, who previously worked in the health care field. Florence works with the BCCS chamber choir and assists with full choir rehearsals. She lives in Brookhaven, Delaware County.

### Wendy McNally, *Accompanist*

Wendy McNally is in her third year as the accompanist for the Choral Society. She earned a Bachelor of Music degree in Music Education from Ithaca College, a Master of Music in Piano Performance from the University of North Carolina at Greensboro, and a Certificate in Chamber Music from Cours Internationale de Musique, Morges, Switzerland. She teaches piano and keyboard theory at Lehigh University, and operates a piano studio in Souderton. Wendy taught piano at Elon College, NC, UNC Greensboro, and the Greensboro Music Academy, where she was director of the Piedmont Piano Competition. She was a chamber music coach/accompanist at Cours Internationale de Musique, and was principal keyboardist for the Greensboro Symphony Orchestra.

## **Taylor Oughton, *Animal Artist and Freelance Illustrator***

Since 1976 Taylor Oughton has been a member of the prestigious Society of Animal Artists and has created paintings and screen prints focusing on the outdoors. His 1985 painting of a loon won the poster competition for the Centennial Celebration of the Adirondack and Catskill State Parks of New York, and he placed sixth in the Federal Duck Stamp Competition in 1988. In 1992, his ruffed grouse painting won Pennsylvania's *Working Together for Wildlife* print competition, and his 1995 painting of a Shiras moose placed second in Wyoming's Conservation Print competition and Best In Show in Louisiana State University's *Animals in Art* show. Also in 1995, his Osprey over Wetlands work won the poster competition for New Jersey's *Wings 'n' Water Festival*. Mr. Oughton's works have been seen in magazines, books and ads of all kinds for over 40 years, including the *Readers' Digest*, *Field and Stream*, *Outdoor Life* and others. He has done illustrations for the Boy Scout Handbook, and his works have been included in ads for American Cyanamid, Merck International, Pfizer, Johnson and Johnson and numerous others. He has also designed many materials for The Franklin Mint and Lenox Collectibles.

Mr. Oughton says that his paintings are inspired by walks within a mile or two of his home in Jamison, PA. His work can currently be seen in several galleries in the Bucks County area.

## **Central Bucks East Select Choir**

The Central Bucks East Select Choir consists of 40 singers chosen by audition from the 170-voice Concert Choir and 110-voice Sophomore Chorus. The singers rehearse weekly and are featured in three major school concerts as separate ensembles: Women's Ensemble, Men's Ensemble and Varsity Singers. For special events, these groups combine to form the Select Choir.

The C. B. East choirs perform a wide variety of repertoire, depending on the size of the group and the type of performance. Styles range from a cappella Renaissance madrigals to contemporary choral literature accompanied by multiple instruments. The ensembles perform a balance of sacred and secular, accompanied and unaccompanied music.

Each spring, the choirs attend an adjudication festival, usually in Washington, Williamsburg or Orlando. The ensembles regularly receive superior ratings for their performances. At the Heritage Festival held in Washington, DC, this spring, C. B. East was recognized for the 11th consecutive year as having the Outstanding Choral Program. The groups were also awarded the Festival and Choral Sweepstakes Trophies. The Women's Ensemble and Varsity Singers received the special Adjudicators' Trophy in recognition of their particularly distinguished performances and shared the award for Outstanding Choral Group at the festival.

The C. B. East choral ensembles have been directed by E. Scott Teschner for the past 14 years. Tonight's concert marks the first time that the C. B. East Choir has had the privilege of performing with the Bucks County Choral Society.

## **Central Bucks East Select Choir**

### ***Soprano***

Ashley Birch  
Caitlin Hasson  
Michelle Lala  
Kathryn Lewis  
Elizabeth May  
Melissa Mino  
Nicole Nugent  
Joan Phillips  
Laura Scioli  
Diana Sette  
Jill Teschner  
Alisha Troisi  
Madeleine Wille

### ***Tenor***

Marc Boom  
Esmond Crooke  
Matthew Crooke  
Kyle Forchetti  
Jesse Koehler  
Bryan Tingle  
Keith Troisi  
Stephen Voorhees

### ***Alto***

Megan Blickley  
Bethany Borghi  
Lindsay Brown  
Katherine Charnuris  
Michelle Hubble  
Katie Jobst  
Sarnantha Kix  
Melissa LoFaso  
Gina Maurone  
Vanessa McGrath  
Natalie Medaglio  
Adrienna Michalko  
Malory Seeton  
Monica Soto-Gil

### ***Bass***

Christopher Bolger  
Matthew Cirillo  
James Garton  
Stephen Gawrylewski  
Mark Hazzard  
Nathan Jones  
Christian Mariano  
Reed Verdesoto

## **Robert Maggio**

A resident of Media, Pennsylvania, Robert Maggio is an Associate Professor of Music Theory and Composition in the School of Music at West Chester University. He graduated with honors from Yale University and received his Master's and Doctorate degrees in Music Composition from the University of Pennsylvania. In 1998 Maggio was awarded the Guggenheim Fellowship, and in 1999 he won a prestigious Pew Fellowship in the Arts. Following the 1996 release of his first CD, "Seven Mad Gods," Maggio's music was described by American Record Guide as "lyrical, passionate, melodic and rhythmically charged...a very important release from a young composer who bears watching."

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Out of courtesy to the performers, please refrain from using cameras or sound recorders.

## The Bucks County Choral Society

The Bucks County Choral Society is in its 28th season. Since its organization in 1972, the Society has established itself as the premier choral ensemble in the area. The volunteer choir performs an extensive repertoire of music from classical to contemporary, including locally composed pieces and works especially commissioned for the group. The choir received the coveted Lifetime Achievement Award for the Arts in Bucks County in 1993, has made four tours of Europe, and performed twice at the National Cathedral in Washington, D.C., most recently in February 2000. The choir also performed at the American Choral Directors Association convention and at the Mann Music Center for the 1998 Inaugural Marion Anderson Award Gala. The choir is involved in community outreach, presenting a "Kids and the Choral Society" concert, recognizing the top singer at the Bucks County High School Chorus Festival, providing financial aid to Bucks County students attending Summer Vocal Workshops at Westminster Choir College, and presenting free pre-concert lectures for audiences. Under the new direction of Thomas Lloyd, the choir looks forward to building on this rich, spirited tradition, and continuing in its mission "to influence and enrich the choral experience".

### Officers and Board Members of the Society

Elma Heckler, Director Emeritus	James W. Jackson
Gary Granzow, Chair	Harry L. Jenkins, III
Richard A. Dahl, Vice Chair	Richard G. Lambert
Shirley K. Piercy, President	Stephen W. Luebke
Shirley S. Albright, Recording Secretary	JoAnn Roberts
Nancy S. Maul, Corresponding Secretary	Hervey Schofield, Jr.
Charlotte G. Schmidt, Treasurer	Ronald T. Tempest
Judith A. Hohmann	

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Visit the Choral Society web site at

[www.buckschoral.org](http://www.buckschoral.org)  
for details of the 2001-2002 season.

## Bucks County Choral Society

Barbara Adams	<i>Quakertown</i>	Cathy Lever	<i>Lansdale</i>
Shirley Albright	<i>Frenchtown NJ</i>	Paul Lewis	<i>Hatfield</i>
Dennis Anniballi*	<i>Doylestown</i>	Stephen Luebke	<i>Doylestown</i>
Betty Barron*	<i>Warrington</i>	John MacMillan	<i>Newtown</i>
Doris Charles	<i>Doylestown</i>	Cynthia Machinski*	<i>Doylestown</i>
Eugene Chrzanowski	<i>Buckingham</i>	Stephen Mallon*	<i>Glenside</i>
Anne Colombo	<i>Wrightstown</i>	Nancy Maul	<i>Doylestown</i>
Richard Dahl	<i>Langhorne</i>	Susan McDonnell*	<i>Holland</i>
Roger Dean	<i>Doylestown</i>	Lois Moore	<i>New Britain</i>
Deborah DiMico*	<i>Newtown</i>	Christie Moore	<i>New Britain</i>
David Doughty	<i>Perkasie</i>	Sarah Mosser	<i>Doylestown</i>
Mary Ernst	<i>Newtown</i>	Michael Mueller	<i>Doylestown</i>
Judy Fay*	<i>Hatfield</i>	Eric Muth	<i>New Hope</i>
Oliver Flint	<i>Newtown</i>	Shirley Piercy	<i>Furlong</i>
David Fryling	<i>Dublin</i>	Mary Jane Reep	<i>Buckingham</i>
Janet Fryling	<i>Dublin</i>	Steven Rock*	<i>Doylestown</i>
Ruth Geiger*	<i>Doylestown</i>	George Rounds*	<i>Warminster</i>
Bryan Gerhab*	<i>Bethlehem</i>	Kit Ruland	<i>Richboro</i>
Dave Goldman	<i>Yardley</i>	Mary Scherrer	<i>Doylestown</i>
Gary Granzow	<i>Carversville</i>	Phyllis Sexton	<i>Doylestown</i>
Donald Groff	<i>Hatfield</i>	Matt Smyth*	<i>Doylestown</i>
Janet Gross	<i>Perkasie</i>	Cheryl Stitzinger*	<i>Warrington</i>
Cathy Guenzel*	<i>Willow Grove</i>	Ronald Tempest*	<i>Hatboro</i>
Lynne Guest	<i>Richboro</i>	Barbara Tull	<i>Doylestown</i>
Dave Gundrum	<i>Richboro</i>	Benjamin Tuttle	<i>Schwenksville</i>
Janet Gundrum	<i>Richboro</i>	Tim Vogel	<i>Langhorne</i>
Roberta Harding	<i>Perkasie</i>	Dennis Walsh	<i>Doylestown</i>
Suzanne Jenkins	<i>Doylestown</i>	Seth Weiner	<i>Doylestown</i>
Carl Jewell	<i>Lansdale</i>	Janet Whitefield	<i>Harleysville</i>
Alan Johnson*	<i>Warminster</i>	Tom Whitefield	<i>Harleysville</i>
Edward Johnson	<i>Richboro</i>	Claudia Whittaker*	<i>Doylestown</i>
Susan Johnson	<i>Richboro</i>	Pat Winey	<i>Warminster</i>
Richard Lambert*	<i>New Hope</i>	Lisa Zinman	<i>Newtown</i>
Deborah Lee*	<i>Langhorne</i>		

### Chamber Singers \*

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# Special Performance

## *Carmina Burana*

by  
Carl Orff

Bucks County Choral Society

with

Susan Whitenack, *soprano*

and orchestra

Thomas Lloyd, *Conductor*

Saturday, July 28 at 8 p.m

New Hope-Solebury High School

New Hope, Pennsylvania

part of the

2001 New Hope Performing Arts Festival

sponsored in part by

New Hope Arts Commission

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