

Bucks County Choral Society – 2019-2020 Season
Thomas Lloyd, Artistic Director

Brahms, *Ein Deutsches Requiem*

Sunday, November 3rd, 2019 at 4:00 p.m.
Our Lady of Guadalupe Church, Doylestown

Melissa Mino, soprano
Keith Phares, baritone
Bucks County Community College Concert Choir, Rochelle Reed, director
Symphony in C

Annual Festival of Christmas Music

Saturday, December 14, 2019 at 4:00pm – St. Paul's Lutheran Church, Doylestown
Sunday, December 15, 2019 at 4:00pm – Our Lady of Guadalupe Church, Doylestown
Susan Johnson, Assistant Conductor
Timothy Harrell, Organist

Philadelphia Bronze Handbell Ensemble
Elaine Christy, harp

Bell choir prelude

O come Emmanuel processional, arr. TL

Peter Warlock – *Benedicamus Domino*

William Beckstrand – *Winter Solstice Carol*

Benjamin Britten - *Ceremony of Carols*

Elaine Christy, harp

soloists

12/14 - Beth Chegezy and Debbie DiMicco

12/15 - Ruth Warneck and Rebecca Hoare

12/14-15 - Cynthia Regan and Sue Roberts

intermission

SJ: *Chamber Choir:*

arr. David Willcocks – Tomorrow shall be my dancing day

Morten Lauridsen - O Magnum Mysterium

Robert Wetzler - All poor men and humble

Ralph Vaughan Williams - Wassail!

Processional *Joy to the World* with bells (Handel/Mason all 4 verses)

Handel *Hallelujah Chorus*, with Tim Harrell, organ

Ola Gjielo - *A Spotless Rose*

SJ: Margaret Tucker - *A German Christmas*

- Still, Still, Still
- Ihr Kindlein, doch kommet
- Zu Bethlehem geboren ist
- Kling, Glöckchen, Klinge-linge-ling
- O, du fröhliche!

Silent Night – Franz Gruber

arr. for bells by Susan E. Greschke

arr. for choir by TL

POSTPONED DUE TO CORONAVIRUS PANDEMIC:

Fauré – *Requiem* and Lloyd – *Appearances* (premiere)

Saturday, March 28, 2020 at 4:00pm – Philadelphia Episcopal Cathedral

Sunday, March 29, 2020 at 4:00pm – Our Lady of Guadalupe, Doylestown

Jane Kamp, soprano

Daniel Schwartz, bass

2019 Voices of the Future Winner Eva Martinez, soprano (Pie Jesu)

Symphony in C

Bucks County's Own: Hammerstein and Sondheim

Sunday, May 17, 2020 at Central Bucks West High School Auditorium, Doylestown

Oscar Hammerstein:

It's a grand night for singing (Richard Rodgers, from *State Fair*)

Ellie Kuhnle – Mr. Snow (Richard Rodgers, from *Carousel*)

Stouthearted Men (Sigmund Romberg, from *The Noon Moon*)

Hello Young Lovers (Richard Rodgers, from *The King and I*)

Sierra Saffron – All the things you are (from Jerome Kern, *Very Warm for May*)

Sound of Music Medley (Richard Rodgers)

- 1) The Sound of Music
- 2) My Favorite Things
- 3) The Lonely Goatherd
- 4) Do-re-mi

Edelweiss (Richard Rodgers, from *The Sound of Music*)

Intermission

Stephen Sondheim:

Anyone can whistle/See what it gets you, from *Anyone can whistle*

Chloe Thum – Green Finch and Linnet Bird, from *Sweeney Todd*

The ladies who lunch, from *Company*

I remember, from *Evening Primrose*

Grant Nalty – Everybody says don't, from *Anyone can whistle*

Comedy Tonight Medley:

1. Comedy Tonight: from *A Funny Thing Happened on the Way to the Forum*
2. The Little Things You Do Together: from *Company*
3. Send in the Clowns: from *A Little Night Music*
4. Old Friends: from *Merrily We Roll Along*

It's a grand night for singing (reprise, with audience)

Bucks County Choral Society - 2018-2019 Season
Thomas Lloyd, Artistic Director

G. F. Handel – *Israel in Egypt*

Sunday, October 30, 2018

Tempesta di Mare, Philadelphia Baroque Orchestra
soloists from the choir
Church of Our Lady of Guadalupe, Doylestown, PA

The Joyful Sounds of Christmas – Carols with Brass

Sunday, December 16, 2018

Fairmount Brass Quintet
Beth Manus, piano
Our Lady of Guadalupe Church, Doylestown, PA

Processional: “Gloria” from *Christmas Cantata*, Daniel Pinkham

People look East, arr. Thomas Lloyd

Scots Nativity, Alan Bullard

The Holly and the Ivy, arr. Reginald Jacques

Christmas Joy, arr. Stephen Chatman

Intermission

Caroling Quodlibet by Candlelight (4 strolling chamber choirs)

We wish you a merry Christmas
Away in a manger
We saw three ships come sailing in
O little town of Bethlehem

Processional: O Come all ye faithful, arr. David Willcocks

Hallelujah Chorus from *Messiah* – George Frederic Handel

God rest you merry gentlemen, arr. Mark Sirett

Glory to the Christ Child, Alan Bullard

Angels we have heard on high, arr. Kevin Hildebrand

Dormi Jesu, Mark Sirett

Franz Gruber, arr. Thomas Lloyd - Silent Night

César Franck – *The Beatitudes*

Sunday, March 23, 2019

English translation by Katherine M. Bradley (1899)
[modern regional premiere]

with Symphony in C

Melissa Mino, soprano
Missoon Ghim, mezzo soprano
Dann Coakwell, tenor
Randall Scarlatta, baritone
Jason Switzer, bass-baritone

Duke Ellington – Sacred Concerts

Saturday, June 1, 2019 – Philadelphia Episcopal Cathedral

Sunday, June 2, 2019 – Our Lady of Guadalupe, Doylestown, PA

with the Jay Fluellen Jazz Septet
Philadelphia Community Mass Choir, Jay Fluellen, director
Intermezzo Ministry Choir, Carrie Lessene, director
original Ellington soloist DeVonne Gardner, soprano
Brittany Rumph, soprano
Shafiq Hicks, baritone

Bucks County Choral Society - 2017-2018 45th Anniversary Season
Thomas Lloyd, Artistic Director

Two Cultures – One Voice

Sunday, October 22, 2017

with Philadelphia Master Chorale,
Changho Lee, Artistic Director
Church of Our Lady of Guadalupe, Doylestown, PA

Philadelphia Master Chorale:

못잊어(Unforgettable) / Hyeyoung Cho
꽃타령(Flower Ballad) / Cooljae Huh, soprano soloist Juyoung Lee
사공의 그리움(Longing of a bargeman) / arr. Dongsoo Shin

Bucks County Choral Society:

René Clausen – Laudate (Ps 117)
Jean Berger – Psalm 128
Stephen Paulus – I have called you by name

Philadelphia Master Chorale:

아! 대한민국(Oh! Korea) / Hyowon Woo (4 mvts)

Intermission

Bucks County Choral Society:

Leo Sowerby – Eternal Light
Alice Parker – Beauty and Blessing
Sean Kirchner – Hallelujah

Combined choirs sing Korean songs:

참 좋으신 주님(A Truly Good Lord) / Keeyoung Kim
Cum Sancto Spiritu / Hyowon Woo
아리랑 (Arirang) / Hyowon Woo

Combined choirs sing American songs:

Moses Hogan - My Soul's been anchored
Swing Low, Sweet Chariot (arr. Thomas Lloyd)
Leonard Bernstein - Make our garden grow, from *Candide* (arr. Robert Page)

A Child's Christmas (Family Concert)

An interactive, hour-long program of traditional carols
at Doylestown Presbyterian Church

Saturday, December 9, 2017

Ring in the Season – A Concert of Traditional Christmas Carols

with the Philadelphia Bronze Handbell Ensemble
Church of Our Lady of Guadalupe, Doylestown, PA

Sunday, December 10, 2017

Processional: Thomas Lloyd - O Come Emmanuel
A Festival of Carols - arr. John Leavitt

Once In Royal David's City
Break Forth, O Beauteous, Heavenly Light
Lo, How A Rose E'er Blooming
O Little Town Of Bethlehem
O How Joyfully
Away In A Manger
Ding Dong! Merrily On High!
As With Gladness Men Of Old
Coventry Carol
Only Begotten, Word Of God Eternal

arr. Dan Forrest - Hark! The Herald Angels Sing

Intermission

Two roving chamber choirs:

Carol of the Bells (Ukrainian, arr. Leontovych, arr. Wilhousky)
Deck the Halls in 7/8 arr. McKelvy
The Christmas Song, arr. Lojeski
Joy to the world, arr. Zegree

Full choir processional: O holy night, arr. Paul Langford

Handel – *Hallelujah Chorus* from *Messiah*

Sing along carol with audience – The First Noël (trad. 18th C. English)

Breath of Heaven (Mary's Song), Chris Eaton/Amy Grant, arr. Lloyd Larson
Sussex Carol, trad. English, arr. Krogstad
One Small Child, David Meese, arr. Lloyd Larson
Still, still, still, trad. Austrian, arr. Norman Luboff

Silent Night, with bell choir and audience

Hector Berlioz – *Requiem*

with Riverside Symphonia
Dann Coakwell, tenor
Church of Our Lady of Guadalupe, Doylestown, PA

Sunday, March 18, 2018

Bucks County Choral Society

Saturday, June 2, and Sunday, June 3, 2018

¡Música Latina! – Cuba Tour Concert

with the Rolando Morales-Matos Latin Band
and the Justine Time-to-Dance dancers
Church of Our Lady of Guadalupe, Doylestown, PA

all composers and arrangers on this program are American, Cuban, Cuban-American, or Puerto Rican

Choral Society

Dawson - Ev'ry time I feel the spirit
Variaciones Sobre La Guajira Guantanamera – Joseito Fernandez, arr. Electo Silva

Rolando Morales-Matos and band

Beautiful Love.....Victor Young, arr. by Rolando Morales-Matos
Satin Doll.....Duke Ellington, arr. by Rolando Morales-Matos

Choral Society

Nostalgias de Serenatas – Guido López-Gavilán
Something's Coming/Tonight from *West Side Story* (Leonard Bernstein, arr. Edgerton)

My Caribe.....Rolando Morales-Matos

With Justine Time to Dance dancers

Choral Society

Dawson - Balm in Gilead
Chan-Chan – Francisco Repilado (Compay Segundo), arr. Jorge A. Martinez
Hairston - Keep your eyes on the prize

Intermission

Taylor Mitchell, mezzo soprano (Voices of the Future Auditions winner)

Xavier Montsalvatge - Canción de cuna para dormer a un negrito from *Cinco Canciones Negras*
Ralph Vaughan Williams – Silent Noon

Choral Society

Sit down you're rockin' the boat, from *Guys and Dolls* (Frank Loesser, arr. Brymer)
Oklahoma, from *Oklahoma* (Rodgers & Hammerstein)

Choral Society

R. Nathaniel Dett - Listen to the Lambs
Hall Johnson - Ain't got time to die

Rolando Morales-Matos and band

Bilongo.....Fife Rodriguez, arr. by Rolando Morales-Matos
Obsesión.....Pedro Flore, arr. by Rolando Morales-Matos

Choral Society

El Guayaboso – Guido López-Gavilán
John Conahan – Wade in the Water
Tu sangre en la mia (Shawn L. Kirchner/Pablo Neruda)

2018 Cuba Cultural Exchange Tour

Portions of the above program (including all repertoire by Cuban composers as recommended by our host choirs) were performed in the following concerts:

July 1 – Iglesia San Pedro, Matanzas – performance during Sunday morning mass, workshop with José Antonio Méndez, followed by full afternoon concert

July 2 - Sala de Conciertos Jose White, Matanzas – collaborative concert with the Matanzas Chamber Choir, José Antonio Méndez director

July 3 – Museo Nacional de Bellas Artes de Cuba, Havana – workshop and collaborative concert with Digna Guerra and the Entrevoques chamber choir (of Le Coro Nacional de Cuba)

July 5 – Iglesia De San Paula, Havana – collaborative concert with the Entrevoques chamber choir, Digna Guerra, director

Bucks County Choral Society - 2016-2017 Season
Thomas Lloyd, Artistic Director

Hope and Remembrance

Sunday, October 23, 2016

W. A. Mozart - *Requiem*

Steven Sametz - *A Child's Requiem* (In memoriam – Sandy Hook Elementary School)

with Riverside Symphonia

Princeton Girlchoir, Lynnel Joy Jenkins and John Wilson, directors

Clara Rottsolk, soprano

Emily Drummond, mezzo soprano

David Vanderval, tenor

Church of Our Lady of Guadalupe, Doylestown, PA

Program order:

Sametz – *A Child's Requiem*

Mozart - *Requiem*

1. Prologue

I. *Requiem*

II. *Dies Irae*

2. Introit: Voices

Interlude I

3. Heart's Love

III. *Tuba Mirum*

4. If I Can Stop One Heart From Breaking

IV. *Rex Tremendae*

5. A Gift

V. *Recordare*

Interlude II

6. When You Were Gone

VI. *Confutatis*

VII. *Lacrymosa*

Intermission

7. Not In Our Time, O Lord

(Now I lay me down to sleep)

VIII. *Offertorio (Domine Jesu/Hostias)*

8. Child of Song

IX. *Sanctus/Hosanna/Benedictus*

9. Will There Really Be A "Morning"?

X. *Agnus Dei/Communio*

Interlude III

10. Epilogue: From My Window

Annual Festival of Christmas Music:

Mary Rejoices

with Prometheus Chamber Orchestra
Church of Our Lady of Guadalupe, Doylestown, PA

Processional: Thomas Lloyd - O Come Emmanuel

J. S. Bach – *Magnificat*

Intermission

Chamber Choir:

Plainchant – Ave Maria

Edvard Grieg – *Ave Maris Stella*

Robert Parsons – *Ave Maria*

Robert H. Young - *Herself a Rose Who Bore the Rose*

Tomás Luis de Victoria – *Ave Maria*

Full choir processional: O Come, All ye Faithful

Handel – *Hallelujah Chorus* from *Messiah*

Andrew Carter – *Mirabile Misterium*

Kirkpatrick, arr. Willcocks – *Away in a manger*

John Rutter – *Shepherd's Pipe Carol*

Eriks Ešenvalds – *The Heavens' Flock*

Franz Gruber, arr. Thomas Lloyd – *Silent Night*

Saturday, December 10, 2016

Sunday, December 11, 2016

Franz Josef Haydn - *The Creation*

with Riverside Symphonia

Jennifer Aylmer, soprano

Timothy Bentsch, tenor

Randall Scarlatta, baritone

Church of Our Lady of Guadalupe, Doylestown, PA

Sunday, March 26, 2017

A Soulful Celebration – Spirituals, Gospel, and Sacred Jazz

Sunday, June 4, 2017

with Ruth Naomi Floyd, vocalist and composer

DeVonne Gardner, soprano

Jay Fluellen, pianist and composer

Northeast Philadelphia High School Concert Choir, Jay Fluellen, director

The Jay Fluellen Septet

Church of Our Lady of Guadalupe, Doylestown, PA

(All composers and arrangers on this program are American)

Trudy Pitts – *Gospel Blues*

Ruth Naomi Floyd – *What is it that you ask of me?*

Jay Fluellen – *Sometimes I feel like a motherless child* (Premiere)

Ruth Naomi Floyd – *Surrounded*

Clayton White - *I want Jesus to walk with me* (Premiere)

Jay Fluellen – *Wade in the water*

Curtis Burrell – *No ways tired*

Glenn Burleigh – *Jesus is a rock in a weary land*

Trudy Pitts – *Praise Him!*

Ruth Naomi Floyd – *No Hiding Place*

Duke Ellington – *The Beauty (Majesty) of God from Sacred Concerts*

Intermission

Jay Fluellen – *O Send Out the Light* (2011 BCCS commission)

Glenn Burleigh – *Bless the Lord O My Soul*

Jay Fluellen – *Stand Still, Jordan*

Ruth Naomi Floyd – *One Day My Children's Children*

Ruth Naomi Floyd – *Mercy*

Josephine Poelinitz – *City called heaven*

Moses Hogan – *Like a mighty stream*

Charles Gabriel, arr. Rollo Dilworth - *I Sing because I'm Happy*

Albert Tindley, arr. Barbara Baker – *The Storm is Passing Over*

Duke Ellington – *Come Sunday*

Bucks County Choral Society - 2015-2016 Season
Thomas Lloyd, Artistic Director

Music from around the world

Sunday, October 25, 2015

with the Keystone State Boychoir,
Joseph Fitzmartin and Steven Fisher, directors
and special guest artists, the Chilean instrumental ensemble *Páramo*
Beth Manus, piano accompanist
Church of Our Lady of Guadalupe, Doylestown, PA

Processional: Dinpa sen ahonya (Ghana) – Henry Gyasi

Spaseniye sodelal (Russia) - Pavel Chesnokov

Kyrie: The Spheres (from *Sunrise Mass*) – Ola Gjeilo (Norway)

Seui Diu Go Tau (Hong Kong) - Chan Kai-Young

Gloria: from *Misa Criolla* (Argentina) - Ariel Ramirez (with *Páramo*)

Adonai roi (Ps. 23/Ps. 2) from *Chichester Psalms* (USA/Israel)- Leonard Bernstein

Credo: Totus Tuus (Poland) - Henryk Górecki

intermission

Keystone State Boychoir:

Zikr (Islamic Chant) - arr. Ethan Sperry

Ute Sundance (Native American chant) - arr. Valerie Naranjo and Ethan Sperry

Cirandiero (Brazil) - arr. Brad Green

South African medley – arr. Steve Fisher

Choral Society:

Tse Go La (Nepal) - Andrea Clearfield

Sanctus: from *Missa Luba* (Congo) - Guido Haazen

Bebek (Turkey) - Muammer Sun

Kalinda (Haiti) – Sydney Guillaume

Agnus Dei: (Australia) - Stephen Leek

Combined choirs:

Stan' Still Jordan (USA/Ghana) - Thomas Lloyd

Recessional: Dinpa sen ahonya (Ghana) – Henry Gyasi

An American Christmas

with Fairmount Brass Quintet
Pennsylvania Girlchoir, Vincent Metallo, director
Beth Manus, piano and organ
Church of Our Lady of Guadalupe, Doylestown, PA

**Saturday, December 12, 2015 at 8:00
and Sunday, December 13, 2015 at 4:00**

Processional: Thomas Lloyd - O Come Emmanuel

Donald St. Pierre - *In the Company of Angels*,

Sing-along carol (a cappella) O Little Town of Bethlehem (Brooks; Redner tune)

Gwyneth Walker - *Appalachian Carols* (with the Pennsylvania Girlchoir)

1. Wondrous Love
2. Cherry Tree Carol
3. Jesus, Jesus rest your head
4. Go tell it on the mountain

Intermission

Pennsylvania Girlchoir

O aula nobilis
Sweet was the song the Virgin sung
Hail the blest morn!
No time
How can I keep from singing?

William Mathias (with Fairmount Brass)
Anonymous 16 C. English, arr. Paul Carey
arr. William Walker
traditional meeting song, arr. Susan Brumfield
Robert Lowry, arr. Robert Hugh

BCCS processional: O Come all ye Faithful with brass, organ, and audience

Handel - *Hallelujah Chorus* from *Messiah*

- Richard Wargo – Chorale (from *Carols in the Mist*) w/horn
 - Ding Dong Merrily on High (w/brass arr. Cable/Leck)
 - André Thomas – Go where I send thee – Milo Morris, soloist
 - See upon the winter's snow – Willcocks (with organ, brass, and Girlchoir)
 - Franz Gruber, arr. Thomas Lloyd - Silent Night
-

Edward Elgar - *The Apostles*

with the Riverside Symphonia, and soloists:

Sally Wolf, Mary, Mother of Jesus

Suzanne DuPlantis, Magdalene

Daniel Teadt, Jesus

Kevin Deas, Judas Iscariot

Church of Our Lady of Guadalupe, Doylestown, PA

[modern regional premiere]

Sunday, April 10, 2016 at 4:00

A Celebration of Musical Theater

featuring guest soloists Krissy Fraelich and Sean Thompson

Life Sciences Auditorium of Delaware Valley University

Doylestown, PA

**Saturday, June 4, 2016 at 4:00pm
and Sunday, June 5, 2016 at 4:00pm**

Carousel medley (Rodgers and Hammerstein, arr. Ringwald)

Jerome Kern – A Choral Portrait (arr. Hayward)

“Out there” from *The Hunchback of Notre Dame* (Alan Menken)

Les Miserable medley (Claude-Michel Schönberg, arr. Lojeski)

Intermission

Wicked medley (Stephen Schwartz, arr. Brymer)

Miss Saigon medley (Schönberg)

Sunday in the Park with George (Stephen Sondheim)

Bucks County Choral Society – 2014-2015 Season
Thomas Lloyd, Artistic Director

"My soul, there is a country" - Sacred Poetry in Song

October 26, 2014 at 4:00 pm - Our Lady of Guadalupe Church, Doylestown PA

Suzanne DuPlantis, Mezzo Soprano
Kevin Deas, Bass-Baritone
Beth Manus, piano

Program Order:

Jackson Hill – Love is Life (1985)
Hubert Parry – Songs of Farewell (1918) – 1. My Soul, there is a country
Pavel Haas – Four Songs on Chinese Poetry (1944) – 1. I heard wild geese
Hubert Parry – Songs of Farewell – 2. I know my Soul hath power
Paul Bowles – Heavenly Grass
Ralph Vaughan Williams – The New Ghost
Samuel Barber – The Heavenly Banquet
Hubert Parry – Songs of Farewell – 3. Never weather-beaten sail
Pavel Haas – Four Songs on Chinese Poetry – 2. In the bamboo grove
William Dawson – Steal Away
Hubert Parry – Songs of Farewell – 4. There is an old belief

Intermission

Pavel Haas – Four Songs on Chinese Poetry – 3. Far away is the moon of home
Hubert Parry – Songs of Farewell – 5. At the round earth's imagined corners
Virgil Thomson – A Prayer to St. Catherine
Samuel Barber – At St. Patrick's Purgatory
William Bolcom – Waitin'
Pavel Haas – Four Songs on Chinese Poetry – 4. Sleepless Night
Hubert Parry – Songs of Farewell – 6. Lord, let me know mine end
Randall Thompson – Alleluia

37th Annual Festival of Christmas Music

December 13, 2014 at 8:00 PM - Our Lady of Guadalupe Church, Doylestown PA
December 14, 2013 at 4:00 PM - Our Lady of Guadalupe Church, Doylestown PA

featuring the Tommy Shead Memorial Bell Choir
of Doylestown Methodist Church, Diana Durbin, director
with Elaine Christy, harp and Beth Manus, organ

Bell choir prelude

Choir processional:
– O Come Emmanuel (Thomas Lloyd)

Choir, bell choir, and harp:
– Alleluia! Rejoice the Lord Shall come! (Patrick Liebergen)

Carol-sing with audience:
– Hark, the Herald Angels Sing (Felix Mendelssohn)

A Ceremony of Carols (Benjamin Britten)
Elaine Christy, harp
Kathy Fretz, Marie Tavianini, Cynthia Regan, Ruth Warneck, soloists

Intermission

Chamber choir: Burt Family Carols
Some children see him (Alfred Burt)
Prayer for Peace (Abbie Betinis)
He might have come on clouds of heaven (Abbie Betinis)
Chamber choir, full choir, and organ:
– Gabriel's Message (Zachary Wadsworth)

Carol-sing with audience:
– O Come all ye faithful (Wade/Dobrinski)

Hallelujah Chorus from Messiah (G. F. Handel)

Full choir:
– Heaven Sings (Nancy Gifford)
Elaine Christy, harp

Love came down at Christmas (Edwin Fissinger)
Come Join Their Song (Mark Shepperd) with bell choir and Kathryn Morehouse, French horn

Carol-sing with audience and bell choir:
– Silent night (Grüber/Dobrinski)
with Wendy Lucci, flute

Johann Sebastian Bach – Mass in B Minor

March 22, 2015 at 4:00 PM - Our Lady of Guadalupe Church, Doylestown PA

Kelly Ann Bixby, soprano
Robin Bier, alto
Eric Rieger, tenor
Brian Ming-Chu, baritone

The Riverside Symphonia

A Night at the Opera

May 30, 2015 at 8:00 PM - Delaware Valley University Life Sciences Auditorium, Doylestown PA

May 31, 2015 at 4:00 PM - Delaware Valley University Life Sciences Auditorium, Doylestown PA

in collaboration with:

with the Academy of Vocal Arts, featuring AVA soloists Vanessa Vasquez, soprano, Kristina Lewis, mezzo soprano, Dominick Chenes, tenor, Michael Adams, baritone.

Program Order:

Verdi – Triumphal Scene from *Aida* (Gloria all'Egitto/Vieni, o guerriero)

Donizetti – Bella siccome un angelo from *Don Pasquale* (Adams)

Mozart – Porgi amor from *Le Nozze di Figaro* (Vasquez)

Rossini – Ai capricci della sorte from *L'Italiana in Algeri* (Lewis, Adams)

Puccini – Nessun Dorma from *Turandot* (Chenes, chorus)

Mascagni – Easter Hymn from *Cavalleria Rusticana* (chorus, w/Vasquez)

Intermission

Bizet – Habanera from *Carmen* (Lewis, chorus)

Massenet – St. Sulpice scene from *Manon* (Vasquez, Chenes, chorus)

Borodin – Polovtsian Dances from *Prince Igor*

Copland – The Promise of Giving from *Tender Land*

Verdi - Va Pensiero from *Nabucco*

Bucks County Choral Society – 2013 – 2014 Season
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**Songs of Faith, Courage, and Consolation -
A History of the African-American Spiritual**

October 27, 2013 at 4:00 pm - Our Lady of Guadalupe Church, Doylestown PA

vocal soloists: Lourin Plant, Kristina Lewis, and Milo Morris
the Hopkins Sisters of the Second Baptist Church of Doylestown, Esther Dinkins, director
the Welch Singers, from Maureen M. Welch Elementary School, Churchville, Susan Johnson, director

Part I: History

Before the Civil War (the "Ante-bellum" period):

Processional "Ring Shout": Kumbayah (with audience participation)
as arranged by Sweet Honey in the Rock from Gullah sources
(Lourin Plant, soloist and leader)

Crossing the divide:

Thomas Lloyd - Camp Meeting
(Ruth Hook and Kristina Lewis, soloists)

Underground railroad:

Rollo Dilworth – Hush! Somebody's calling my name
(children's choir)

After the Civil War and Emancipation:

Steal Away - as sung by the first Fisk Jubilee Singers ensemble of 9 singers

Vocal quartet period:

O Mary don't you weep don't you mourn
as sung by the Fisk Jubilee Singers Quartet

The early gospel style (1930's)

Storms Passing Over - Charles Tindley
performed by the Hopkins Sisters

The solo spiritual of the 1920's and 1930's:

"Two Wings" by Roland Hayes, performed by Lourin Plant
"Sometimes I feel like a motherless child" by Harry T. Burleigh, performed by Kristina Lewis
"Cert'ny Lord" by Hall Johnson, performed by Lourin Plant and Kristina Lewis

Concert spirituals for large choirs (1930's):

Hall Johnson - Ain't got time to die (Kristina Lewis, soloist)
William Dawson – Ezekiel saw de wheel

Adaptations from outside the United States:

Deep River, the closing movement from Michael Tippett's *A Child of our Time* (1944)
Marie Taviani, Kristina Lewis, Lourin Plant, and Milo Morris, solo quartet

Songs of justice return in the Civil Rights Movement (1960's):

Jester Hairston - Hold On! (with civil rights lyrics "Keep your eyes on the prize")

Intermission

Part II: The full range of emotion

Processional (with audience participation):

Hall Johnson - Walk together chillun (Lourin Plant, soloist)

Sorrow:

Harry T. Burleigh - Nobody knows de trouble I seen (Milo Morris, soloist)

Hall Johnson - I've been 'buked

Trust in God's justice and deliverance:

Undine Smith Moore - Daniel, Daniel, Servant of the Lord (Plant, Morris)

Moses Hogan - Wade in the Water (children's choir)

Eugene Thamon Simpson - Sinnuh, Please don't let dis harves' pass
(Kristina Lewis, soloist)

Clayton White - Lord, I ain't no stranger now

Joy and Consolation:

William Dawson - In his Care-O

William Dawson - Balm in Gilead (Lourin Plant)

Cristi Cary Miller - Let me fly! (children's choir, with Michael Rabayda, piano)

Moses Hogan - This Little Light of Mine (Kristina Lewis)

Courage:

William Dawson - Soon-ah will be done

Moses Hogan - Elijah Rock

Closing selection (with audience participation):

Swing Low, Sweet Chariot (arranged by Thomas Lloyd)

36th Annual Festival of Christmas Music

December 14, 2013 at 8:00 PM - Our Lady of Guadalupe Church, Doylestown

[Cancelled due to snow storm]

December 15, 2013 at 4:00 PM - Our Lady of Guadalupe Church, Doylestown

Bel Canto Children's Chorus, Joy Hirokawa, Director

Fairmount Brass Quintet

Timothy Urban, hurdy-gurdy

Beth Manus, organ

Brass Prelude

Carol of the Bells - Leontovich/Wilhousky (from back of the sanctuary)

Processional carol with audience and brass: Deck the Hall (Welsh traditional)

My Soul Doth Magnify the Lord (Magnificat) – Richard Yardumian from *Six Christmas Chorales*

The Night he was born - Bob Chilcott (with brass)

Coventry Carol - Kenneth Leighton (Kristen Kozub, soprano)

Sing-along carol with organ and brass

Away in a manger – Kirkpatrick

As Well for the Poore as the Peere! – Thomas Lloyd (premiere)

for full choir, children's choir, brass, and hurdy-gurdy

Intermission

Bel Canto Children's Choir, Joy Hirokawa, director
Cuncti simus – Ricardo Soto
I sing of a Maiden - Eleanor Daley
The Gentyle Stork - Michael Sitton
Up Above My Head, arr. Andrea Ramsey

Full choir:

Processional: O Come all ye Faithful, arr. Willcocks, with brass, organ, and audience

Hallelujah Chorus from Messiah - Handel with organ and 2 trumpets

Rutter - Nativity Carol

I saw three ships - arr. McNeff (with brass)

The Little Drummer Boy - Simeone

See amid the winter's snow - Willcocks (with organ, brass, and children's choir)

Silent Night (with brass, children's choir, and audience)

Vaughan Williams – *Symphony No. 1 - A Sea Symphony*

March 30, 2014 at 4:00 PM - Our Lady of Guadalupe Church, Doylestown

The Riverside Symphonia

Kelly Ann Bixby, soprano and Jarrett Ott, baritone

opening the program: Vaughan Williams - Fantasia on a Theme by Thomas Tallis

A Celebration of American Musical Theater, Past and Future!

June 1, 2014 at 4:00 PM - Our Lady of Guadalupe Church, Doylestown PA

soloists Jennie Eisenhower and Ben Dibble, soloists

7-piece band led by pianist/arranger Dan Matarazzo

Cole Porter

"Another Opening, Another Show" from Kiss Me, Kate

Rodgers and Hammerstein from South Pacific

"I'm gonna wash that man right out of my hair" (Jennie Eisenhower)

"There is nothing like a dame" (Ben Dibble)

Lerner and Lowe

"Almost like being in love" from Brigadoon (arr. Huff)

Gershwin

"Nice work if you can get it" from Crazy for You (arr. Althouse)

Robert Maggio

"Baby-proof" from Candy Hearts (Amy Buchwald, lyricist)(duet - Dibble and Eisenhower)

"The Rose Bush" from Touchstones (Michael Hollinger, lyricist) (solo - Eisenhower)

Bock and Harneck

"Sunrise, Sunset/Sabbath Prayer" from Fiddler on the Roof (arr. Brymer)

Hollmann and Kotis

"Run Freedom, Run" from Urinetown (Dibble)

Intermission

Rodgers and Hammerstein

"Oklahoma!" from Oklahoma! (arr. Stickles)

Jerome Kern

"All the things you are" from Very Warm for May (arr. Ringwald)

Jeremy Lloyd (music and lyrics)

"A man like that" from I guess, I wish (Dibble)

"Sing to me" from Love, Rose (Dibble and Eisenhower)

Frank Loesser

"Sit down you're rockin' the boat" from Guys and Dolls (Dibble)

Stephen Sondheim

"Our Time" from Merrily we roll along (arr. Page)

Jason Robert Brown

"Stars and the Moon" from Songs for a New World (Eisenhower)

Leonard Bernstein

"Something's Coming / Tonight" (arr. Lojeski) (Dibble and Eisenhower)

Encore: Stephen Sondheim

"Sunday" from Sunday in the Park with George (arr. Huff)

Bucks County Choral Society – 2012-2013 40th Anniversary Season
Thomas Lloyd, Artistic Director

All Night Vigil Op. 37- Sergei Rachmaninoff

Sunday, October 28 at 4:00, Our Lady of Guadalupe Church, Doylestown

Introduction: "What to listen for in the All-Night Vigil"
with demonstration examples sung by the full choir

pause

1. Come, Let Us Worship
2. Bless the Lord, O My Soul
Ruth Hook, alto
3. Blessed is the Man
4. Gladsome Light
Jordan Rock, baritone
5. Lord, Now Lettest Thou Thy Servant
George Caucci, tenor
6. Rejoice, O Virgin
7. Glory to God in the Highest
8. Praise the Name of the Lord
9. Blessed art Thou, O Lord
Jordan Rock, baritone
10. Having Beheld the Resurrection of Christ
11. My Soul Magnifies the Lord
12. The Great Doxology
13. Today Salvation Has Come
14. Thou Didst Rise from the Tomb
15. Kontakion to the Mother of God

BCCS 35th Annual Festival of Christmas Music – 2012

Saturday, December 15 - 8:00 concert in OLG (warm-up call at 6:45)

Sunday, December 16 - 4:00 concert in OLG (warm-up call at 2:45)

with the Fairmount Brass Ensemble, Steven Heitzer, director

Processional: Pinkham –Gloria (Mvt. III of Christmas Cantata)

Giovanni Gabrieli Magnificat @12 1597

Sing-along carol with organ: Away in the manger (Kirkpatrick)

Giovanni Gabrieli - O Magnum Mysterium @8

Sing-along carol with organ: The first Noël

Rutter – *Gloria*

Intermission

Chamber choir:

- Armstrong Gibbs – While the Shepherds were watching
- Gabriel Jackson – The Magi (w/ organ)
- Paul Mealor – A Spotless Rose

Sing-along processional – O Come all ye Faithful (with brass and organ)

Handel - Hallelujah Chorus

Canadian brass arrangements:

Vaughan Williams – The Blessed Son of God from *Hodie*

Ding, Dong Merrily on High

Sweet Songs of Christmas

Willcocks, arr. See amid the winter's snow

*with the childrens' choirs of Our Lady of Mt. Carmel, Nancy Giffords-Humphries, director
and Trinity Episcopal, Solebury, Tim Harrell, director*

Silent Night

Messa da Requiem – Giuseppe Verdi

Sunday, April 7, 2013 at 4:00pm

Riverside Symphonia

Barbara Shirvis, soprano

Suzanne DuPlantis, mezzo soprano

William Davenport, tenor

Stephen Powell, baritone

40th Anniversary Concert

Thrilling Fugues and Lyrical Canons -

Celebrating soaring music of the past, present and future

Saturday, June 1, 2013 at 8:00 p.m.

Prelude: In Stiller Nacht

Johannes Brahms

*the opening work of Elma Heckler's first BCCS concert – February 28, 1978
performed by a 40-voice chamber choir of BCCS alumni
and current singers with more than 15 years in the choir*

* * *

"Lord, Our Creator, How Excellent Thy Name Is" from *Elijah*

Felix Mendelssohn

"Kyrie" from *Requiem*

Maurice Duruflé

"Dona Nobis Pacem" from *Mass in B Minor*

J. S. Bach

"Offertory" from *Requiem*

Gabriel Fauré

Jordan Rock, baritone

"Worthy is the Lamb/Amen" from *Messiah*

G. F. Handel

the choir joined by BCCS alumni singers

Intermission

“Small Hands Relinquish All” from *Rachel and her Children* (2003) Robert Maggio

Eternity’s Disclosure (Emily Dickinson) *first performance* Thomas Lloyd
Jane Kamp, soprano

"Show me your Ways" from *Of Journeys and Refuge* (2011) Jay Fluellen
DeVonne Gardner, soprano and Jay Fluellen, piano

“Ain’t but the one” from *Sacred Concerts* Duke Ellington
DeVonne Gardner, soprano and Jay Fluellen, piano

In bright mansions Roland Carter

What a Wonderful World Weiss and Thiele, arr. Brymer
Singing for Seniors Festival Choir

America the Beautiful K. L. Bates and S. A. Ward
combined choirs, with audience joining in on the final verse:
O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam,
Undimmed by human tears.
America, America.....

Bucks County Choral Society – 2011-2012 Season
Thomas Lloyd, Artistic Director

A Program of Sacred Jazz for Chorus

Saturday, October 22 at 8:00 – Trinity Lutheran Church, Lansdale

Sunday, October 23 at 4:00 – Philadelphia Episcopal Cathedral

Down the Road (Langston Hughes)

Ricky Ian Gordon

1. Heaven
2. Prayer
3. Bound No'th Blues (*Daniel Peterson, sax*)
4. Litany

Leslie Johnson, soprano, Beth Manus, piano
first performed by BCCS on June 4, 2011

Of Journeys and Refuge (first performance)

Jay Fluellen

1. The Light of God
2. By the Waters of Babylon
3. Hear My Cry, O God
4. O Send Out Thy Light
5. Show Me Your Ways
6. God is Our Refuge

DeVonne Gardner, soprano, Lourin Plant, baritone
Daniel Peterson – alto sax, Madison Rast - bass
Juan "Cuco" Castellanos – percussion, Vincent Rutland - drums
Jay Fluellen – piano

~ Intermission ~

Praise – A Sacred Jazz “Te Deum” (first performance)

Carl MaultsBy

1. Te Deum Laudamus
2. Deep Inside the Music
3. Aléluya, Ashé, Amen!

DeVonne Gardner, soprano, Lourin Plant, baritone
Daniel Peterson – alto sax, Madison Rast - bass
Juan "Cuco" Castellanos – percussion, Vincent Rutland - drums
Jay Fluellen – piano

Spiritual Voices

The Harvest

Rollo Dilworth

Lourin Plant, baritone
Madison Rast – bass, Juan "Cuco" Castellanos – percussion, Vincent Rutland - drums

Ev'ry time I feel de spirit

Hall Johnson

Lourin Plant, baritone

If Anybody Ask You

Clayton White

DeVonne Gardner, soprano

He's So Wonderful

James H. East

DeVonne Gardner, soprano, Bruce Frazier, trumpet

Since I Laid My Burdens Down

Rollo Dilworth

Jay Fluellen, piano

Come Sunday (encore)

Duke Ellington

Annual Festival of Christmas Music

Saturday, December 10 at 8:00, Our Lady of Guadalupe Church, Doylestown

Sunday, December 11 at 4:00, St. Paul's Lutheran Church, Doylestown

Tommie Shead Memorial Bell Choir

of Doylestown United Methodist Church, Diana Durbin, director

Bell Choir Prelude

Procession: O Come Emmanuel

arranged by Thomas Lloyd

The Star of Bethlehem

Josef Rheinberger (1839-1901)

Beth Manus, piano

- I. Expectation
- II. The Shepherds
Lindsay van Osten, soprano
- III. The Appearance of the Angel
Jenna Avery-Lawyer, mezzo soprano
- IV. Bethlehem
Milo Morris, bass-baritone
- V. The Shepherds at the Manger
- VI. The Star
- VII. The Adoration of the Wise-Men
- VIII. Mary
Ruth Hook Warneck, mezzo-soprano
- IX. Fulfillment

Intermission

The Christ-child (from *Weihnachtslieder*, Op. 8)

Peter Cornelius (1824-1874)

Stephen Luebke, baritone

A Christmas Carol

Norman Dello Joio (1913-2008)

Cheryl Stitzinger, soprano and Steve Rowe, baritone

O Holy Night

Adolphe Adam (1803-1856)

George Caucci, tenor

Ave Maria (from *Mignon Lieder*)

Franz Schubert (1797-1828)

Marissa McIlhinney, soprano

Beth Manus, piano

Procession with audience sing-along: Joy to the World

Handel, arr. Cynthia Dobrinski

“Hallelujah Chorus” (from *Messiah*)

Georg Frideric Handel (1685-1759)

Nowell

arranged by John A. Behnke

Still, Still, Still

arranged by Norman Luboff

The Holly and the Ivy

arranged by John A. Behnke

Silent Night (with audience)

Franz Grüber, arr. Cynthia Dobrinski

Tommy Shead Memorial Bell Choir of Doylestown Methodist Church

Diana Durbin, director

Beth Manus, piano

A Transcendent Symphony of Voices

Sunday, March 25, 2012 at 7:30, Our Lady of Mt. Carmel Church, Doylestown
with the Riverside Symphonia

Tarik O'Regan – *Triptych* (2005)
Bruckner – *Mass No. 1 in D*

Program order:

Bruckner - Kyrie, Gloria\

O'Regan – 1. Threnody

Bruckner - Credo

intermission

O'Regan – 2. As we remember them

Bruckner – Sanctus, Benedictus

O'Regan – 3. From Heaven Distilled a Clemency

Bruckner – Agnus Dei

Cathedral Classics at the Princeton Festival

Sunday, June 10, 2012 at 7:30 p.m.

Princeton University Chapel, Princeton, NJ

featuring the combined choirs of the Bucks County Choral Society and Voices Chorale

Lyn Ransom and Thomas Lloyd, conductors

John Andrew Bailey, organist

organ prelude (starting at 7:10):

Arthur Foote (1853-1937) - *Cantilena in G*, Op. 71, No. 1

Fela Sowande (1905-1987) - *Joshua fit de battle ob Jericho*

Prayer (Oba a ba ke)

Go Down, Moses

main program (starting at 7:30 pm):

G. F. Handel (1685-1759) – *Coronation Anthem No. III: Let thy hand be strengthened*

organ solo interlude:

Nicolas de Grigny (1672-1703) *Veni Creator– Premiere verset en taille a 5*

Herbert Howells (1892-1983) – *Like as the hart desireth the waterbrooks* (1941)

Sergei Rachmaninoff (1873-1943)– *Bogoroditse Devo* (from *All-Night Vigil* (1915))

Edward Bairstow (1874-1946) – *Sing ye to the Lord*

organ solo interlude:

François Couperin (1668-1733) - *Élévation*

(*Tierce Taille* from *Messe propre pour les convents de religieux et religieuses*)

Samuel Barber (1910-1981) – *Agnus Dei*
(*Adagio for Strings* (1936) arranged for chorus and organ)

organ solo interlude:

Louis-Nicolas Clérambault (1676-1749) - *Flutes* from *Suite du deuxième ton*

Francis Poulenc (1899-1963) – *Gloria* (1961)
Jane Kamp – *soprano soloist*

Bucks County Choral Society – 2010-2011 Season
Thomas Lloyd, Artistic Director

A Night at the Opera

Beth Manus, piano

October 23, 2010 at 8:00 p.m., Lenape Middle School, Doylestown, PA

Verdi – “Brindisi” from *La Traviata*

Cristina Nassif, soprano and John Viscardi, tenor

Purcell – “When I am laid in earth” from *Dido and Aeneas*

Olivia Vote, mezzo soprano

Beethoven – “Prisoner’s Chorus” from *Fidelio*

Steven Rowe, tenor, David Fryling, bass

Mozart – “Là ci darem la mano” from *Don Giovanni*

Olivia Vote, mezzo soprano, Scott Conner, bass

Tchaikovsky – “Chorus of the Peasant Girls” from *Eugene Onegin*

Thomas – “Le Tambour Major” from *Le Caïd*

Scott Conner, bass

Argento – “Gloria” from *The Masque of Angels*

Intermission

Bizet – “March of the Toreadors” from *Carmen*

Lalo – “Vainement ma bien Aimee” from *Le roi d'Ys*

John Viscardi, tenor

Wagner – “Bridal Chorus” from *Lohengrin*

Verdi – “Anvil Chorus” from *Il Trovatore*

Rossini – “Bel raggio lusinghier” from *Semiramide*

Cristina Nassif, soprano

Verdi – Finale: “Tutto nel Mondo è burla” from *Falstaff*
choir and soloists

encore: Verdi – “Va, Pensiero” from *Nabucco*

A Messiah Christmas (Dec 10, 11, 12, 2010 at St. Paul’s Lutheran Church, Doylestown)

Prelude: Carols with Autoharp, featuring John Hook, autoharp

Amy Stemelski and Amy Falk - O Little Town of Bethlehem

Amy Moskovitz - Here we come a wassailing

Steve Rowe - The Virgin Mary had a-one Son

Cynthia Regan - What Child is This?

Ruth Hook - Cherry Tree Carol

Lloyd, arr. *O Come Emmanuel Processional*

Georg Frederic Handel - *Messiah – Part I*

with:

Ruotao Mao, violin
David Tsai, violin
Clifford Young, viola
Elizabeth Loughran, cello
Nancy Merriam, bass
Beth Manus, organ

Handel *Messiah Part I*

Comfort ye/Every Valley - Steve Rowe
Thus Saith the Lord - Steve Mallon
But who may abide - Ruth Hook
Behold, a virgin shall conceive/O thou that tellest - Ruth Debardeleben
For behold, darkness - Stephen Luebke
The people that walked in darkness - David Fryling
Angel recitatives - Lindsay van Osten
Rejoice greatly - Debbie DiMicco
Then shall the eyes of the blind/He shall feed his flock - Emily van Winkle
He shall feed his flock - Kim Hess

Intermission

Chamber Choir - C. Hubert H. Parry:

Welcome, Yule!
I sing the birth
When Christ was born of Mary free

Processional Carol with audience: Handel - Joy to the World

Handel - *Hallelujah Chorus* from *Messiah*

William Walton – What Cheer?
John Rutter – Dormi, Jesu/Sleep, sweet baby! (Beth Manus, organ)
Elizabeth Poston– Jesus Christ the Apple Tree

Recessional: Silent Night

J.S. Bach - *St. Matthew Passion*

April 3, 2011 at Our Lady of Mt. Carmel Church, Doylestown

Robert Petillo, Evangelist
Dashon Burton, Jesus
Laura Heimes, soprano
Suzanne DuPlantis, mezzo soprano
Joseph Mikolaj, tenor
Kevin Deas, bass

Riverside Symphonia
Ruotao Mao, violin
Donna Fournier, viola da gamba

soloists from the Choral Society:
Judas - Steve Rowe
Peter - Steve Mallon
False Witnesses - Emily Wikle, Jim Peters
Caiphas - Adam Dierking
Maids - Debbie DiMicco, Ruth Hook Warneck
High Priests - Allen Regan, Steve Rock
Pilate - David Fryling
Pilate's Wife - Lindsay van Osten

***American Masters Past and Present –
Copland, Bernstein, Sondheim / Gordon, Guettel, and Brown***

Beth Manus, piano accompanist

Leslie Johnson, soprano

Saturday, June 4, 2011 at 8:00 p.m. New Hope/Solebury High School

Leonard Bernstein – *Hashkiveinu* (1946)

Aaron Copland - *In the Beginning* (1947)

Ricky Ian Gordon - *Down The Road* - Four Settings of Langston Hughes (2010)

Heaven

Prayer

Bound No'th Blues

Litany

commissioned by the Karen and Michael Noland Commission Fund

Intermission

Jason Robert Brown – *Parade* (1998)

(with ensemble soloists Dennis Walsh, Kim Keller, Chauncey Monta, Kathy

Herpich,

*Laura Steere, Stacy Piecyk, Bianca Lindblad, Amy Stemelski, Gerry Hurst,
Adam Dierking, Steve Rowe, and Ruth DeBardleben)*

Funeral scene

Jeremy Lloyd, tenor

“You don't know this man”

Leslie Johnson, soprano

Where will you stand when the flood comes?

Adam Guettel – *The Light in the Piazza* (2003)

Statues and Stories

Leslie Johnson and Devin Lloyd, sopranos

The Light in the Piazza

Stephen Sondheim

“The Ballad of Sweeney Todd” from *Sweeney Todd* (1979)

“Take me to the World” from *Evening Primrose* (1966)

Leslie Johnson, soprano

“Sunday” – Finale from *Sunday in the Park with George* (1984)

Bernstein – from *Candide* (1956)

Life is Happiness Indeed

This World (Candide's Lament)

The Best of All Possible Worlds

Bucks County Choral Society
37th Season - 2009-2010
Singing our Stories - Building Bridges through Artistic Collaboration

Rodion Shchedrin – The Sealed Angel (Philadelphia premier)

Collaboration with Dance

Trinity Lutheran Church, Lansdale: Sunday, November 1 at 4:00

with

Opus 1 Dance Company, Tim Early director and choreographer

<http://www.opus1dance.com/>

<http://www.opus1dance.com/directors.htm>

Mimi Stillman, flute <http://www.mimistillman.org/>

Alex Bessen, treble soloist from the Keystone Boys Choir

<http://www.paboychoir.org/>

concert will begin with a 20-minute informal introduction to the work
with choreographer Tim Early, conductor Thomas Lloyd,
and the choir

see: http://en.wikipedia.org/wiki/Rodion_Shchedrin

and attached jpg's of description and text translation

A Child's Christmas in Wales

Collaboration with the Visual Arts

Matthew Harris – *A Child's Christmas in Wales*

see: http://www.gcast.com/user/jabez/podcast/Childs_Christmas

with original illustrations by local artists,

closing with a variety of shorter English carol arrangements

and the Hallelujah Chorus

Friday, December 11 at 8:00: Trinity Lutheran Church, Lansdale

(with North Penn Brass Ensemble)

Saturday, December 12 at 8:00: St. Paul's Lutheran Church, Doylestown

Sunday, December 13 at 4:00: St. Paul's Lutheran Church, Doylestown

Brahms - Ein Deutsches Requiem

Collaboration with Orchestra

Schütz – *Selig sind die Toten*

Brahms – *Ein Deutsches Requiem*, with Kevin Deas, bass-baritone

see <http://www.dispeker.com/page/deas.html>

Saturday, April 10 at 8:00 – New Hope / Solebury High School (tentative)

Sunday, April 11 at 4:00 – Trinity Lutheran Church, Lansdale

Singing our History - Seeking anew to cross our racial divisions

Collaboration with Our Fellow Singers

combined concerts with Bright Hope Celestial Choir, J. Donald Dumpson director

Saturday, June 5 at 7:30 – Our Lady of Mt. Carmel, Doylestown

Sunday, June 6 at 3:00 – Bright Hope Baptist Church, Philadelphia

In these concerts we will seek to know each other better

through sharing the rich musical traditions that grew up in America
from both European and African origins

see: http://www.rider.edu/864_5754.htm

Bucks County Choral Society - 2008-2009 Season
Thomas Lloyd, Artistic Director

Fall Concert

October 19, 2008 - Trinity Lutheran Church, Lansdale

with:

Timothy Harrell, organ

featuring:

pre-concert instrumental prelude

Heinrich Schutz - *Musikalische Exequien*, (Funeral Music) SWV 279-281

Benjamin Britten - *Jubilate Deo*

Benjamin Britten - *Rejoice in the Lamb*

31st Annual Festival of Christmas Music

December 12, 2008 - Trinity Lutheran Church, Lansdale

December 13 & 14 2008 - St. Paul's Lutheran, Doylestown

with:

Tommy Shead Memorial Bell Choir of Doylestown United Methodist Church, Diana Durbin, director

Elizabeth Manus, piano

featuring:

pre-concert instrumental prelude

arr. T. Lloyd - *O Come, O Come Emmanuel* - processional

traditional Ukrainian, arr. Arnold B. Sherman - *Carol of the Bells*

French, arr. Kevin McChesney - *Sing we now of Christmas*

Roy Ringwald - *The Song of Christmas*

Mel Torme and Robert Wells, arr. Ed Lojeski - *The Christmas Song*

traditional Welsh carol, arr. James McKelvy - *Deck the Halls*

Hugh Martin and Ralph Blane, arr. Ken Neufeld - *Have yourself a merry little Christmas*

Henry Thomas Smart, arr. Janet Linker and Jane McFadden - *Angels from the Realms of*

Glory

George Frideric Handel - "Hallelujah Chorus" from *Messiah*

traditional English, arr. Barbara Baltzer Kinyon - *On Christmas Night*

Natalie Sleeth - *Calypso Christmas*

Ken Darby, arr. Harry Simeone - *'Twas the night before Christmas*

arr. Franz Gruber, arr. Cynthia Dobrinski - *Silent Night*

Annual Choral/Orchestral Concert

March 22, 2009 - Our Lady of Mt. Carmel, Doylestown

with:

Randi Marazzo, soprano
Leslie Johnson, mezzo soprano
Frank Hampton, tenor
Evan Hughes, bass
Riverside Symphonia, Mairusz Smolij, director

featuring:

John Corigliano - *Fern Hill*
Chris DeBlasio - *The Best Beloved*
Wolfgang Amadeus Mozart - *Requiem*

Sounds of Brazil Tour Program

June 12, 2009 - Philadelphia, PA

June 13, 2009 - Lenape Middle School, Doylestown

with:

Singing City, Jeffery Brillhart, Director
Elizabeth Manus, piano

featuring:

arr. Alice Parker - *Hark, I Hear the Harps Eternal*
Carlos Alberto Pinto da Fonseca - *Muie Rendera*
Emma Lou Diemer - *She'll be Coming Round the Mountain*
Jennifer Higdon - *Amazing Grace*
Heitor Villa-Lobos - *Ave Maria*
Craig Curry, arr. Jonathas Matias - *Efesios em Samba*
Jerome Kern, arr. Roy Ringwald - *All the Things You Are*
George Gershwin, arr. Robert Page - *I'll Build a Stairway to Paradise* Tom
Jobim/Newton Mendonca, arr. Eduardo D. Carvalho - Desifinado
Antonio Carlos Jobin, arr. Lilian van Tiel - Meditacao
Wendell Whalum - Sweet Home
Keith Hampton - True Light
Moses Hogan - This Little Light of Mine
Thomas Lloyd - Stan' Still Jordan / Egbe Nukpowo
Moses Hogan - My Souls's Been Anchored in the Lord

Bucks County Choral Society – 2007-2008 Season
Thomas Lloyd, Artistic Director

35th Anniversary Choral Favorites Concert
with guest soloists DeVonne Gardner, Julia Kemp Rothfuss, and Guy Rothfuss
and Beth Manus, piano

Sunday, October 21 at 2:30 at St. Paul's Lutheran Church, Doylestown
Carl Orff – *Carmina Burana* – “O Fortuna”
Randall Thompson – *Alleluia*
Sergei Rachmaninoff (Russia)– *Bogoroditso Djevo*
Peep Sarapik (Estonia) - *Rukkivihund rehe all*
Andre Thomas – *Rockin' Jerusalem* (with DeVonne Gardner)
Duke Ellington – *Come Sunday* (with DeVonne Gardner)
Ralph Vaughan Williams – *Antiphon* (“Let all the world in every corner sing”)
Johannes Brahms – from *Ein Deutsches Requiem*:
“Wie lieblich sind deine Wohnungen”
Intermission
Chamber Choir:
Maurice Durufle - *Ubi Caritas*
Will Ayton – *O Come let us Sing*
Jean Berger – *The Eyes of All Wait upon thee*
Full Choir:
Felix Mendelssohn – from *Elijah* – *Lift thine eyes* (women)
Franz Biebl – *Ave Maria* (men)
Giuseppe Verdi - duet tbd (Julia Kemp and Guy Rothfuss)
Verdi – *Va Pensiero*
Roy Ringwald, arr. (Kern) – *All the things you are*
Leonard Bernstein – *Make our Garden Grow* (with all 3 soloists)

(December 4 – 1:15-1:45 – performance at VIA luncheon by a chamber choir)

30th Annual Festival of Christmas Music
featuring Vaughan Williams' *Hodie*
with the Amabile String Quartet and Beth Manus, piano

Friday, December 14 at 8:00 St. Ignatius, Yardley
Saturday, December 15 at 8:00 St. Paul's Doylestown
Sunday afternoon, December 16 at 2:30 at St. Paul's, Doylestown

Chamber Choir:
Britten – *A Child is Born*
Gabriel Jackson – *Salus Aeterna*
Howells – *A Spotless Rose*
Full Choir:
Handel – *Hallelujah Chorus*
Lauridsen – *O Magnum Mysterium*
Alice Parker – *Joy to the world*
Norman Luboff – *Still, Still Still*
Simeone – *Little Drummer Boy*

Annual BCCS Multi-Choir Benefit Concert
Saturday, March 8 at 8:00 – CB East High School

Choral/orchestral concert: - Beethoven - *Missa Solemnis*

Saturday evening, March 29, 2008 at 8:00 at Our Lady of Mt. Carmel, Doylestown
with the Riverside Symphonia and
soloists: Joyce El-Khoury, soprano
Suzanne DuPlantis, mezzo-soprano
Timothy Bentsch, tenor
Keith Miller, bass

35th Anniversary Choral Spectacular

with the Fairfax Choral Society, Doug Mears, Director

Sunday, June 1, 2008 – National Presbyterian Church, 4101 Nebraska Ave, Washington, DC

Sunday, June 8, 2008 – Trinity Church, Lansdale, PA

and Edward Alan Moore, Catholic University, organ

with more than 200 voices singing works for multiple choirs:

Mendelssohn – *Heilig* for double choir

György Orbán - *Agnus Dei* for double choir

Mendelssohn – *Hora Est* for four choirs

Tallis – *Spem in Alium* for eight choirs

BCCS repertoire to include:

Charles Villiers Stanford - *Arise, Shine* (with organ)

Leo Nestor - *Rorate caeli desuper*

Bruce Neswick - *I will set his dominion in the sea* (with organ)

Bucks County Choral Society – 2006-2007 Season

Thomas Lloyd, Artistic Director

Inspired by Ellington – Transcendent Voices

with DeVonne Gardner, soprano

the Eric Mintel Jazz Quartet

the Second Baptist Church of Doylestown Mass Choir,

Esther Dinkins, Director

Friday, October 27 at 8:00, St. Paul's Church, Doylestown

attendance: 687

Sunday, October 29 at 2:30, St. Paul's Church, Doylestown

Ralph Carmichael, arr. Jerry Rubino – *A Quiet Place* (solo sextet)

Chamber Choir with DeVonne Gardner

Larry Farrow – *Deep River*

Carl MaultsBy – *Beauty for Ashes* from *Strong and Graceful Oaks* (1999)

DeVonne Gardner, soprano, Eric Mintel, piano

Hall Johnson – *My Good Lord Done Been Here* (Beth Manus, piano)

Duke Ellington – *TGTT* (“To Good to Title”)

James H. East – *He's So Wonderful!*

Duke Ellington – *Meditation*, Eric Mintel – piano

2nd Baptist Church of Doylestown Mass Choir, Esther Dinkins, Director

Carol Antrom – *Sovereign*, Brenda Hamlin, soprano

Glenn Burleigh – *Jesus is a Rock in a Weary Land*

Choir and audience

arr. Roscoe Gill, Jr. - *Hallelujah, Salvation and Glory*

Bucks County Choral Society

arr. Roland Carter – *In Bright Mansions Above*

arr. Moses Hogan – *Elijah Rock*

Carl MaultsBy – from *Strong and Graceful Oaks* (1999)

The Word

I will lift mine eyes unto the hills

Duke Ellington – from *Sacred Concerts*

Almighty God has those angels

Hallelujah

The Majesty of God

29th Annual Festival of Christmas Music - *Christmas in the Americas*

attendance: 1108

Friday, December 15 at 8:00, St. Ignatius Church, Yardley

Saturday, December 16 at 8:00, St. Paul's Lutheran Church, Doylestown

Sunday, December 17 at 2:30, St. Paul's Lutheran Church, Doylestown

Conrad Susa - *Carols and Lullabies – Christmas in the Southwest*

Frank Ferko - *A Festival of Carols* for choir and harp

Early American Shape-note carols

with Virginia Flanagan, harp, Laura Oltman guitar,
and David Sherick, marimba and vibes

Annual Choral / Orchestral Concerts with the Riverside Symphonia
Handel's Israel in Egypt

Saturday, April 14 at 8:00 – St. Ignatius Church, Yardley

Sunday, April 15 at 7:30 – Our Lady of Mt. Carmel Church, Doylestown

5th Annual Concert of Masterworks for Choir and Organ

Spiritual Voices of Eastern Europe

guest organist Eric Plutz, Princeton University

featuring Zoltan Kodaly's Missa Brevis

and a new work by Thomas Lloyd for choir and organ

Sunday, June 3 at 3:00 p.m. (organ prelude at 2:30)

Trinity Lutheran Church, Lansdale

5th Annual Choral Festival Benefit Concert

Saturday, April 28 at 8:00 – Tohicken Middle School

Bucks County Choral Society – 2005-2006 Season

Thomas Lloyd, Artistic Director

“Classic Jazz in a Sacred Space”

featuring selections from Duke Ellington’s *Sacred Concerts*,
Sat Oct 29 at 8:00 and Sun Oct 30 at 3:00 - St. Paul’s Lutheran attendance: 652

with DeVonne Gardner, soprano

the Eric Mintel Quartet

2nd Baptist Church of Doylestown Mass Choir, Esther Dinkins, director

arr. Swingle, Bach “Et Ressurexit” from *Mass in B Minor*

arr. Swingle, Bach “Liebster Jesu, wir sind hier” BWV721

Thomas Lloyd – *The Spirit Moves in Marvelous Ways – Ode to Ellington*

Ellington, from *Sacred Concerts*:

New World A-Coming (piano)

Heaven (solo)

My Love (solo)

Will you be there/Ain’t but the One

Father Forgive

Is God a 3-letter word for Love

Every Man prays in his own language

It’s Freedom

Come Sunday

28th Annual Festival of Christmas Music

Friday, Dec 16 (St. Ignatius Church, Yardley),

Saturday, Dec 17 and Sunday Dec 18 (St. Paul’s Lutheran, Doylestown) attendance: 1125

with Virginia Flanagan, harp

Tommy Shead Memorial Bell Choir of Doylestown Methodist Church

Diana Durbin, director

also: arr. T. Lloyd – *O come, o come Emmanuel – processional*

arr. Arnold Sherman – *He is Born!* (with bells)

Britten – *Ceremony of Carols*

arr C. Dobrinski – *O come all ye faithful* (with bells)

Robert Parsons – *Ave Maria* (Chamber Choir)

Sweelinck – *Hodie Christus Natus Est* (CC)

Schütz – *Das Wort ward Fleisch* (CC)

arr. Alwes – *Resonet in Laudibus*

arr. Willcocks – *Tomorrow will be my dancing day*

Bullard – *Angel Alleluias*

arr. Simeone – *The Little Drummer Boy*

arr. T. Lloyd – *Silent Night*

Annual choral/orchestral concert with the Riverside Symphonia

Saturday, April 1 at 8:00 (St. Ignatius)

Sunday, April 2 at 7:30 (Our Lady of Mt. Carmel)

attendance: 1101

J. S. Bach – *B Minor Mass*

4th Annual Concert of Masterworks for Choir at Organ

at the Czestochowa Shrine in Doylestown

Sunday, June 4 at 7:30 (organ prelude at 7:00)
Herbert Howells - *Hymnus Paradisi*
Leonard Bernstein - *Chichester Psalms*
with Michael Stairs, organ
Torsten Odland, boy soprano
Jane Kamp, soprano
Kenneth Garner, tenor

attendance: 527

4th Annual Choral Festival Benefit Concert

April 29, 2006; Central Bucks South High School, Warrington
Central Bucks South Women's Ensemble
Holicong Middle School H Factor Choir
Kardon Institute for Arts Therapy Chorale
The Love Notes
Pennsylvania Youth Chorale
2nd Baptist Church of Doylestown Mass Choir

attendance: 350

Bucks County Choral Society – 2004-2005 Season

Thomas Lloyd, Artistic Director

Hidden Treasures

attendance: 200

Sunday, October 24 at 2:30 at St. Paul's Lutheran Church, Doylestown

Masterworks by lesser-known composers for unaccompanied choir

from the BCCS Chamber Choir's new CD "Voices in Exile":

Hans Gal – *Part Songs* and Jean Berger – *Anthems*

Shorter works by major composers for choir and strings by master composers

[with strings of the Riverside Symphonia]

Handel – *Nisi Dominus*

Fauré – *Cantique de Jean Racine*

Donizetti – *Ave Maria*, Julia Kemp, soprano

Mozart – *Ave Verum Corpus*

Beethoven – *Elegischer Gesang*

27th Annual Festival of Christmas Music - In Terra Pax – On Earth Peace

attendance: 1077

Friday, December 17 at 8:00 – concert at St. Ignatius Church, Yardley

Saturday, December 18 at 8:00 – concert at St. Paul's Lutheran Church, Doylestown

Sunday, December 19 at 2:30 – concert at St. Paul's Lutheran Church, Doylestown

Gerald Finzi – *In Terra Pax* for choir, string, and harp,

Steven Sametz – *Peace on Earth*

Stephen Paulus – *Jesu Carols* – Chamber Choir and harp,

Thomas Lloyd – *Of the Father's Love Begotten (premiere)* with string quartet and harp

arr. Thomas Lloyd – Büsser: *Le Sommeil de L'Enfant Jesu*

arr. Jacques – *The Holly and the Ivy*

arr. Willcocks – *The Sussex Carol*

arr. Luboff – *Still, Still, Still*

Alison Simpson and Virginia Flanagan, harps

Annual Choral/Orchestral Concert with the Riverside Symphonia

Franz Joseph Haydn - *The Creation*

attendance: 566

with Jacqueline Horner, soprano

Randall Scarlata, baritone

Saturday, April 2 at 8:00 – concert at St. Ignatius Church, Yardley

Sunday, April 3 at 7:30 - concert at Our Lady of Mt. Carmel Church, Doylestown

3rd Annual Concert of Masterworks for Choir and Organ – Friday, June 3

attendance: 450

With guest organist Edward Alan Moore, Washington, DC

Featuring James MacMillan - Magnificat and Nunc Dimitis and Francis Poulenc – Gloria

3rd Annual Choral Festival Benefit Concert

attendance: 300

April 16, 2005, Lenape Middle School Auditorium, Doylestown

Bel Canto Children's Chorus

Kardon Institute for Arts Therapy Chorale

Lenape Middle School 9th Grade Choir

Pine Run Senior Chorus

Second Baptist Church of Doylestown Mass Choir

Bucks County Choral Society – 2003-2004 Season

Thomas Lloyd, Artistic Director

“Romantic Mysticism”

2nd Annual Concert of Masterworks for Organ and Choir

Saturday, November 1, 2003 at 8:00 (organ prelude at 7:30)

National Shrine of Our Lady of Czestochowa, Ferry Road, Doylestown, PA

Jeffrey Brillhart, organ

Jason Switzer, baritone

Sara Curtiss, soprano, winner of special county-wide auditions

Organ prelude (at 7:30):

Jehan Alain - *Litanies*

Herbert Howells - *Prelude on Psalm 23*

Maurice Duruflé - *Suite*

Concert program (at 8:00):

Edgar Bainton – *And I saw a new heaven*

Herbert Howells - *Like as the hart desireth the waterbrooks*
and *O, pray for the peace of Jerusalem*

Ralph Vaughan Williams - *Mystical Songs*

Maurice Duruflé - *Prélude et fugue sur le nom d'Alain*

Gabriel Fauré – *Requiem*

“Christmas with Barbara Prugh and the Festive Brass”

26th Annual Festival of Christmas Music

Saturday, December 13 at 8:00 (brass prelude at 7:40)

Sunday, December 14 at 4:00 (brass prelude at 3:40)

Lenape Middle School, Doylestown, PA

Bach/Praetorius – *In Dulci Jubilo*

Praetorius./Cable – *Lo how a rose e're blooming*

Vittoria – *O Magnum Mysterium* (Chamber Choir)

Harold Boatrite - *A Child is Born* (Chamber Choir)

Thomas Lloyd – *Immensity Cloistered in thy dear womb* (Donne) – premiere

Biebl – *Ave Maria*

arr. Cable – *Ding Dong Merrily on High*

arr. McNeff – *Silver Bells*

Bob Chilcott – *Christmas Day 1666* (Chamber Choir)

arr. Richards – *Let it Snow* (Chamber Choir)

arr. McNeff – *We wish you a merry Christmas*

“Sacred Masterworks Old and New”

March 27, 2004 George School Auditorium, Newtown, PA

Morten Lauridsen – *Lux Aeterna*
Mozart – *Great Mass in C minor*
Robert Moran – *Agnus Dei and Ite Missa Est*

with Julie Kemp, soprano
Kirsten Rothfuss, mezzo soprano
Guy Rothfuss, tenor
and the Festive Arts Orchestra

“East meets West” Pre-tour Concert

June 5, 2004, Lenape Middle School Auditorium,, Doylestown, PA

(same program performed on tour in St. Petersburg, Russia, and Tallinn, Estonia)

with Wendy McNally, piano, and the Mercury Dance Company

Estonia:

Laulik

Mart Saar (1882-1963)

Rukkivihund rehe all

Peep Sarapik (1949-1994)

Laul rõõmule

Aleksander Läte (1860-1948)

Russia:

Свете тихий (No. 1, Opus 45)
(Svjetje Tihi)

Александр Кастальский (1856-1926)
(Kastalsky)

Богородице Дево (Всеношное Бдение, Op. 37)
(Bogorodiste Djevo)

Сергей Рахманинов (1873-1943)
(Rachmaninoff)

Благослови, душе моя, Господа (Op. 44, No.1)
(Blagoslovi, dushe moya)

Павел Чесноков (1877-1944)
(Chesnokov)

Спасение соделал (Op. 25, No. 5)
(Spasenyie Sodelal)

Павел Чесноков
(Chesnokov)

America:

Hark, I hear the harps eternal

arranged by Alice Parker (1925-)

Amazing Grace from Southern Grace (1998)

arr. Jennifer Higdon (1962-)

Leaves of Grass – Ode to America (premiere)

Thomas Lloyd (1952-)

Ain’ a that good news!

arr. by William L. Dawson (1898-1990)

My Lord, what a mornin’

arr. by Harry T. Burleigh (1866-1949)

Rockin’ Jerusalem

arr. by André Thomas (1952-)

2nd Annual Choral Festival Benefit Concert

Central Bucks High School West Auditorium

January 24, 2004

Bucks County Motet Singers

Central Bucks High School – West Women’s Choir

Doylestown Presbyterian Church Chancel Choir

Kardon Institute for Arts Therapy Chorale

Lenape Middle School Concert Choir

Our Lady of Mount Carmel Parish Choir

Bucks County Choral Society – 2002-2003 Season

Thomas Lloyd, Artistic Director

25th Annual Festival of Christmas Music - *A thoroughly English Christmas*

featuring a concerto prelude with Barbara Prugh, baroque trumpet

Saturday, December 7 at 7:00 - Good Shepherd Lutheran Church, Southampton

with soloists Julia Kemp, soprano, and Guy Rothfuss, tenor

Sunday, December 8 at 4:00 - Zion Mennonite Church, Souderton

Lenape Valley Middle School Auditorium, West State Street, Doylestown:

Saturday, December 14 at 8:00 (prelude at 7:45)

Sunday, December 15 at 4:00 (prelude at 3:45)

Wassail Song of Gloucestershire Ralph Vaughan Williams

Lully, lulla, thou little tiny child Kenneth Leighton (1929-1988)
Diana Barnhart, soprano

The Shepherd's Carol Bob Chilcott (1955-)
Jennifer Moss, conductor

A Hymn to the Virgin Benjamin Britten (1913-1976)
Diana Barnhart, soprano
Christine Cherwien, alto
Raymond Johnson, tenor
David Fryling, bass

Handel - Christmas portion of *Messiah*
Sarah Keister, soprano
Fiona Murphy, mezzo soprano
Andrew Bidlack, tenor
Todd Thomas, baritone

4th Annual Kids and the Choral Society Concert - "Meet the Composer"

Saturday, February 1 at 1:00 at the Lutheran Church of God's Love in Newtown
with composer Robert Maggio

Gala 30th Anniversary Concerts

Friday, February 28 at 8:00 - Our Lady of Mt. Carmel Church, 235 E. State St., Doylestown

Saturday, March 1 at 8:00 - Langhorne Presbyterian Church, Bellevue Avenue at Gillam Street

Sunday, March 2 at 4:00 - First Baptist Church of Philadelphia, 123 South 17th Street

Anton Bruckner's *Mass No. 2 in E Minor*

Robert Maggio's *Rachel and her Children - Small Hands, Relinquish All (premiere)*

Suzanne DuPlantis, mezzo soprano

First Annual Concert of Masterworks for Choir and Organ

featuring guest organist Ann Elise Smoot

Daniel-Lesur - *Messe du Jubilé*

Olivier Messiaen - *L'Ascension*

Maurice Duruflé - *Requiem*

with Meredith Arwady, alto soloist

Friday, May 9 at 8:00 - Our Lady of Czestochowa National Shrine, Doylestown

*Pre-concert talk in the organ loft at 7:00 with Ann Elise Smoot
presenting an introduction to Messiaen's L'Ascension*

Special events:

Annual Community Benefit Concert for the Community Conservatory of Music

Saturday, November 9 at 8:00 – Central Bucks East High School Auditorium, Buckingham

featuring choirs from throughout Bucks County:

Central Bucks East Select Choir

Plumstead Christian Chamber Choir

St. Paul's Lutheran Senior Choir

Trinity Episcopal Solebury Senior Choir

William Tennent Madrigal Singers

Young Singers of Pennsylvania

Bucks County Choral Society – 2001-2002 Season

Thomas Lloyd, Artistic Director

All Night Vigil, opus 37, by Sergei Rachmaninoff:

Friday, November 2, 2001 National Shrine of Our Lady of Czestochowa, Doylestown

Saturday, November 10, 2001 Ukranian National Cathedral of Our Holy Family,
Washington, DC

Riverside Symphonia Annual Christmas concerts, featuring BCCS Chamber Choir

Thomas Lloyd, guest conductor

at Church of St. John the Evangelist in Lambertville, NJ:

Friday, November 30, 2001

Saturday, December 1

Sunday, December 2

choral works on program:

Puerling – *Deck the Halls*

Lojeski – *Christmas Song*

Puerling – *Silent Night*

Still - *Christmas in the Western World*

24TH Annual Festival of Christmas Music

Friday, December 7, 2001 Good Shepherd Lutheran Church, Southampton, PA

Sunday, December 9, Trinity Lutheran Church, 1000 W. Main St., Lansdale, PA

Friday, December 14, Our Lady of Mt. Carmel Church, Doylestown, PA

Saturday, December 15, St. Paul's Lutheran Church, Doylestown, PA

Hogan, *Glory, Glory, Glory to the Newborn King*

Wilberg, *Away in a Manger* (w/ oboe + piano)

Richard Wargo, from *Voices in the Mist* “Chorale” (w/ bassoon)

Respighi, *Laud to the Nativity*

Chamber Choir

Carter, *Spanish Carol*

Warlock, *Bethlehem Down*

Patriquin, *Venez, mes enfants*

Rachmaninoff - Bogoroditsje Djevo (Ave Maria) #6 from *Vespers*

Rachmaninoff - Slava vishnich Bogu (Glory to God in the Highest) #7 from *Vespers*

Fraser - Jessye's Carol (w/ piano)

Rutter Nativity Carol (w/ piano)

St. Paul's Lutheran Church in Doylestown Vespers series:

BCCS Chamber Choir

Sunday, February 17, at 7:00 PM

***Elijah, by Felix Mendelssohn* with the Riverside Symphonia**

Friday, March 22, 2002 Our Lady of Mt. Carmel Church, Doylestown, PA

Sunday, March 24, 2002 Newtown Jr. High School, Newtown, PA

David Arnold, baritone, as Elijah

DonnaLee Ramsey, Mary Jane Reep, Lisa Dale Woodward, Cheryl Stitzinger, sopranos

Jennifer Adam, alto

Andrew Bidlack, tenor

David Fryling, bass

Kelsey Halling, youth

the select women's choir of Pennsbury High School, Elizabeth Hohweiler, Director

Spring concert: "A Night at the Opera"

Saturday, June 1, 2002 8:00 PM

Central Bucks East High School, 2804 Holicong Rd., Buckingham, PA
with featured soloists tenor Guy Rothfuss and soprano Julia Kemp

Carl Maria von Weber – excerpts from *Der Freischütz* -
from Act I:

Victoria, Victoria (chorus)

Trio (Max, Cuno, Caspar) and Chorus: O diese Sonne...

from Act III:

Huntsmen's Chorus: Was gleicht wohl auf Erden (men of the chorus)

Verdi, *La Traviata*

Duet (Violetta, Alfredo): Brindisi (Julia Kemp, Guy Rothfuss)

Mascagni, *Cavalleria Rusticana*

Easter Hymn (chorus, Santuzza) (Julia Kemp)

Donizetti, *Lucia*

Wedding Scene (chorus, Arturo) (Guy Rothfuss)

Verdi, *Aida*

Triumphal Scene (chorus)

Verdi, *Nabucco*

Chorus of the Hebrew Slaves (Va, pensiero)

Leonard Bernstein, *Candide* (arr. Robert Page)

Finale: Make our garden grow

Saturday, June 29, 2002 – 8:00 pm

"A Concert in the Park" – Buckingham Township Summer Series
conducted by Assistant Conductor Intern, Jennifer Moss

Bucks County Choral Society – 2000-2001 Season
Thomas Lloyd, Artistic Director

23rd Annual Festival of Christmas Music

Melding the transcendent and the traditional

Friday, December 8 at 8:00 at St. Paul's Lutheran Church, Doylestown

Saturday, December 9 at 8:00 at Doylestown Methodist Church*

Friday, December 15 at 8:00 at Trinity Lutheran Church, Lansdale*

* with special holiday prelude before the concert

by the Bell Choir of Doylestown Methodist Church, Diana Durbin, director

Giovanni Gabrieli - O Magnum Mysterium (antiphonal Chamber Choir)

- Magnificat @8, 1597 (antiphonal full choir)

Bruckner - Ave Maria

- Virgo Jesse Floruit

Poulenc - *Quatre motets pour le temps de noel*

Jennifer Higdon - Deep in the Night

Leontovitch/Wilhousky - Carol of the Bells

Harry Simeone, arr. - The Little Drummer Boy

- 'Twas the Night before Christmas

Alfred Burt - five carols from sets II and III (Chamber Choir)

Brahms *Ein Deutsches Requiem* with the Riverside Symphonia

Jane Kamp, soprano

David Arnold, baritone

Friday, March 23 at 8:00 at Our Lady of Mt. Carmel, Doylestown

Sunday, March 25 at 4:00 at Trinity Lutheran Church, Lansdale

Spring Concert - *Inspired by Nature*

with special guest, painter Taylor Oughton, who gave a pre-concert talk and exhibited examples of his work alongside paintings of students of CB East High School both before the concert and at a 1/2 hour intermission

also featuring the Select Choir of Central Bucks East High School,

Scott Teschner, director

Saturday, May 19 at 8:00, Central Bucks East Auditorium

Ireland - "The Hills"

Dvorak - *In Nature* (complete cycle)

Britten - *Five Flower Songs* (Chamber Choir)

Robert Maggio - *The Wishing Tree* (text by Seamus Heaney)

performed by the Central Bucks East Choir:

Lauridsen - "Dirait-on" from *Les Chanson des Roses*

Rutter - "For the beauty of the earth"

from the Fred Waring Archives at Penn State University:

Stardust (Carmichael, arr. Ringwald)

How Deep is the Ocean (Berlin, arr. Waring)

All the things you are (Kern, arr. Ringwald)

performed by the combined choirs:

Copland - "The Promise of Living" from *Tender Land*

New Hope Performing Arts Festival - Carl Orff - *Carmina Burana*

Saturday, July 28 at 8:00, New Hope Solebury High School
with the New Hope Festival Orchestra (2/3 volunteer)

Carol Whitenack, soprano

Robert Rowland, tenor

Thomas Irwin, baritone

Thomas Lloyd, conducting